

APOLLO
THEATRE

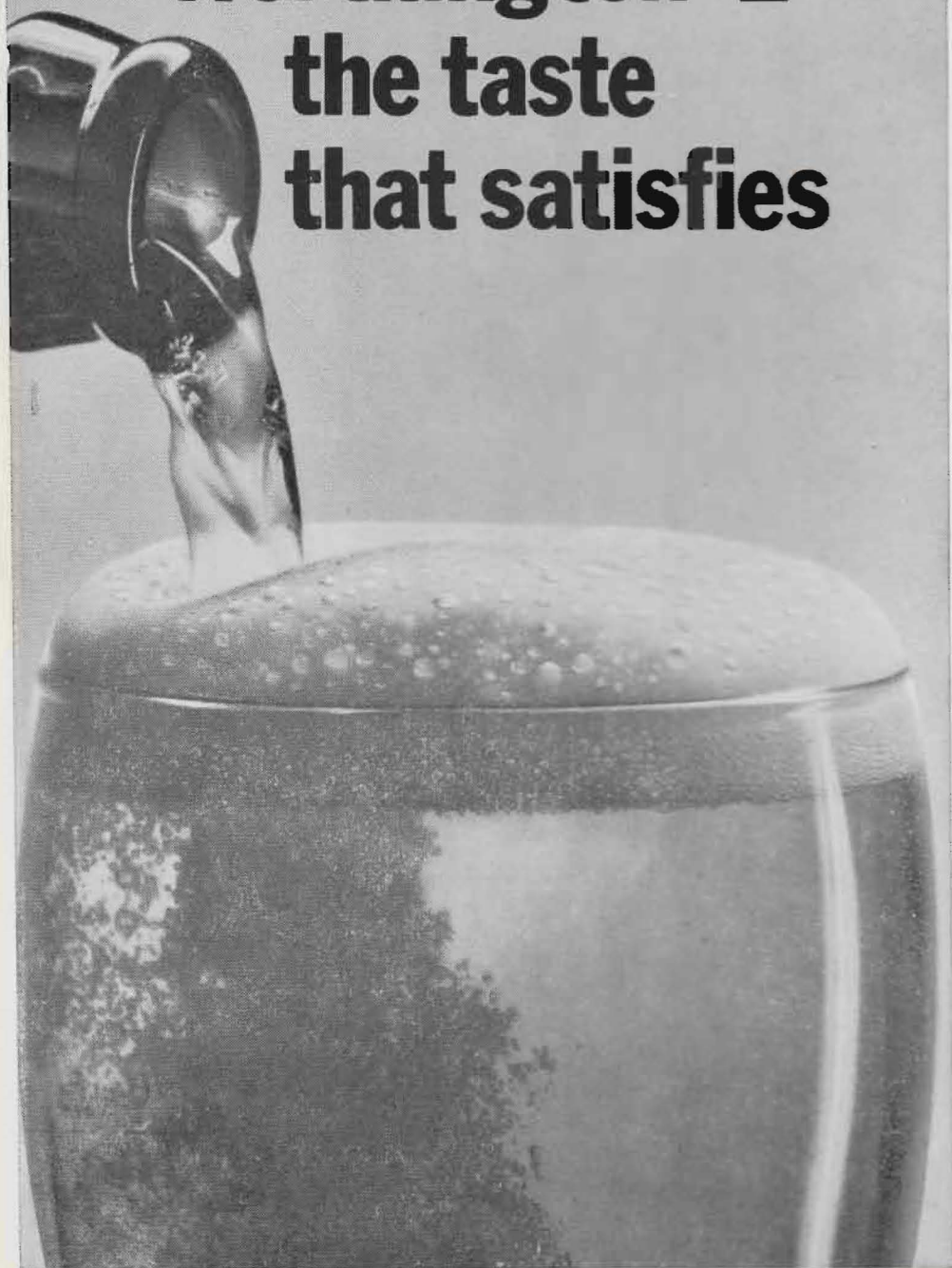


STOLL PRODUCTIONS LTD PRESENT

4  **YEARS**
ON

PROGRAMME ONE SHILLING

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APOLLO THEATRE

Shaftesbury Avenue, London W1

Sole proprietors: Apollo Theatre Company Limited

Evenings at 8.0. Thursdays and Saturdays at 6.0 & 8.45

Prices of Admission:

Stalls 35/-, 25/-
Upper Circle 10/6

Dress Circle 35/-, 25/-
Balcony 6/-

STOLL PRODUCTIONS LTD.

present

JOHN GIELGUD

ALAN
BENNETT

DOROTHY
REYNOLDS

PAUL
EDDINGTON

NORA
NICHOLSON

IN

40 YEARS ON

by ALAN BENNETT

Designed by
JULIA
TREVELYAN OMAN

Directed by
PATRICK GARLAND

Lighting
by
ROBERT ORNBO

Music arranged by CARL DAVIS

This Play is presented by arrangement with Frith Banbury Ltd.

First performance at this Theatre: Thursday 31st October 1968

Half the Virginia tobacco in most cigarettes never saw the USA, let alone Virginia.

In recent years it has become accepted practice for cigarette manufacturers to describe any fine-cured tobacco derived from Virginia-type seed as Virginia tobacco irrespective of where in the world it is grown. Tobacco described as 'Virginia' is grown, among other places, in India, Korea, Thailand, Zambia, Canada and the Philippines.

Virginia the colony, not Va. USA

Even with tobacco grown in the USA 'Virginia' is something of a misnomer. The majority of Virginia tobacco is grown in the adjoining states



of North and South Carolina and Georgia. 400 years ago these states were part of the old colony of Virginia founded by Sir Walter Raleigh who introduced tobacco to the English court.

Broadleaf—'too durned difficult to bother with'

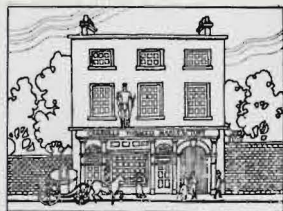
Of all the types of 'bright'

leaf (the traditional Virginia tobacco) none is more temperamental than broadleaf. Farmers will tell you 'it's too durned difficult to bother with'. But broadleaf has a flavour that the hardier, coarser tobaccos cannot match. Not surprisingly, it is the most expensive leaf to buy.

P. J. Carroll and his Manufactory

Carrolls have a long history of cigarette-making. In 1824 Patrick James Carroll set up his manufactory in Dundalk, Ireland. Today, Carrolls brands account for approximately half the total sales of cigarettes in Ireland. (Visitors will know Sweet Afton and Carrolls Number 1.) Now Carrolls are introducing here a new king-size filter cigarette, using

Virginian Broadleaf grown exclusively in the USA.



The High Kings of Ireland

Carrolls believe that this cigarette will win a small but significant share of the premium king-size filter market. They have called it High Kings. (The High Kings of Ireland belong to a misty period of Celtic history between the fourth and eleventh centuries.) High Kings have the rich taste of the Virginia cigarette of 30 years ago—a full flavour with no suggestion of harshness. They are also a little longer than the conventional UK king-size cigarette.

Tobacconists to be by appointment

Broadleaf tobacco is not in abundant supply. But Carrolls, a relatively small manufacturer by world standards, are in a position to track it down each year, basket by basket. Cigarettes of this pedigree, selling at 6/3 for 20, are not likely to create a mass demand amongst smokers in Britain. For this reason distribution will be restricted to a small number of tobacconists chiefly, but not exclusively, in London and South-East England.



All the tobacco in High Kings
is Virginian from the Old Colony
(where it all started)

6/3 for 20

Recommended Retail Price

Made at their Dundalk, Ireland, Manufactory by

P. J. Carroll and Company Limited, makers of fine tobacco since 1824.

JOHN GIELGUD

Born in 1904, Sir John Gielgud was educated at Westminster School, and studied for the stage at Lady Benson's School, also the Royal Academy of Dramatic Art, gaining scholarships at both. He made his first appearance on the stage at the Old Vic in 1921 and has appeared in countless productions over the past forty-seven years.

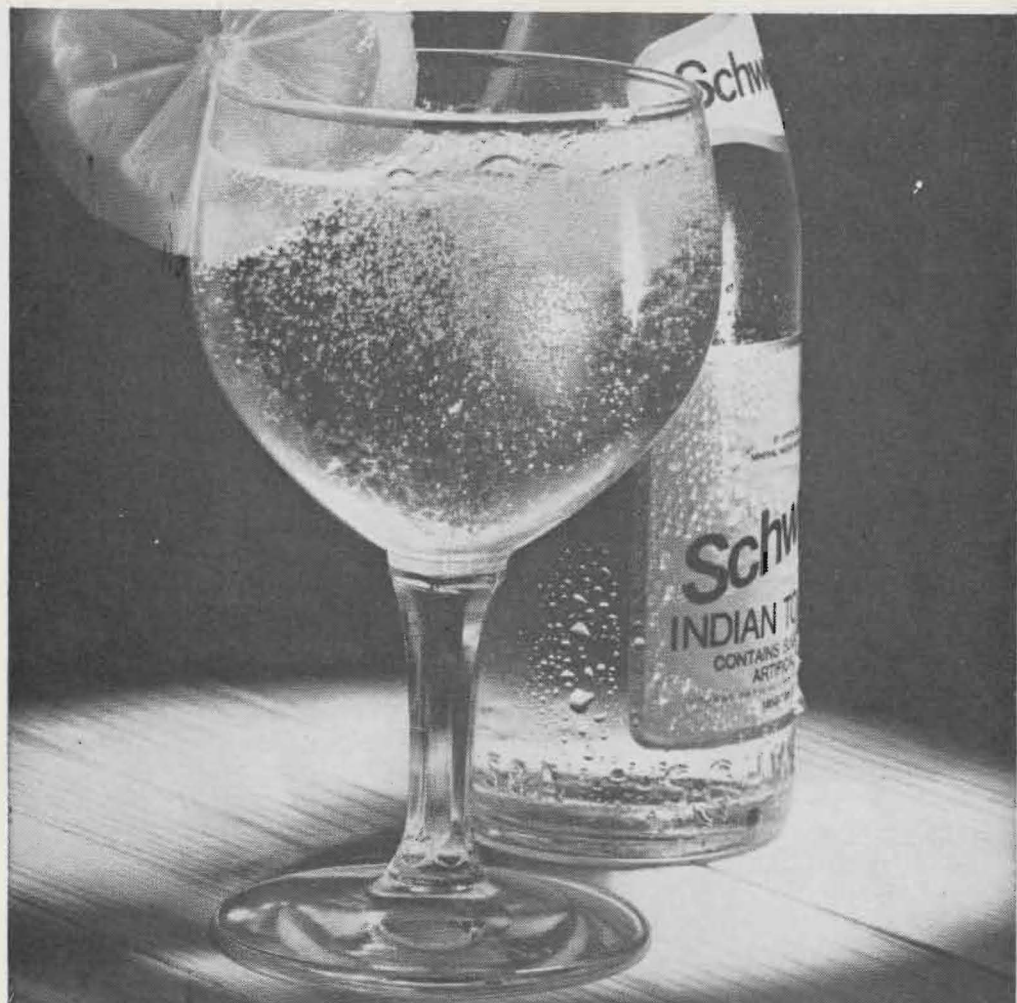
He received the honorary degrees of Doctor of Law at St. Andrew's University in June, 1950, and Hon. D. Litt. of Oxford University in June, 1953. He was created a Knight Bachelor in the Coronation and Birthday Honours, 1953, and made a Companion of the Legion of Honour in 1960.

Sir John directed "Big Fish, Little Fish" in New York, and the award-winning "Five Finger Exercise" in London and New York; directed and played Joseph in "School for Scandal" in New York and London; acted in "The Cherry Orchard" in Stratford and London, and "Ides of March" in London. He toured Australia and New Zealand and later, Scandinavia, Finland, USSR, Poland and appeared in Dublin in "Ages of Man"; directed Richard Burton's "Hamlet" in Canada and the USA; starred in "Tiny Alice" in New York and "Ivanov" in London and New York; directed "Halfway Up the Tree" with Robert Morley for H. M. Tennent Ltd., and appeared in "Tartuffe" and "Oedipus" at the National Theatre last year.

During the last six years, Sir John has appeared in many outstanding films including "Becket" and "Chimes at Midnight" (1963); "The Loved One" (1964); "The Assignment" (1966); "Mr. Sebastian" and "The Charge of the Light Brigade" (1967); and "Shoes of the Fisherman" and "Oh, What a Lovely War" (1968).

Recent television appearances include the ATV series "Conflict" and "The Mayfly and the Frog" (1966); "Alice in Wonderland" and "From Chekhov with Love" (1967); and "St. Joan" (1968).



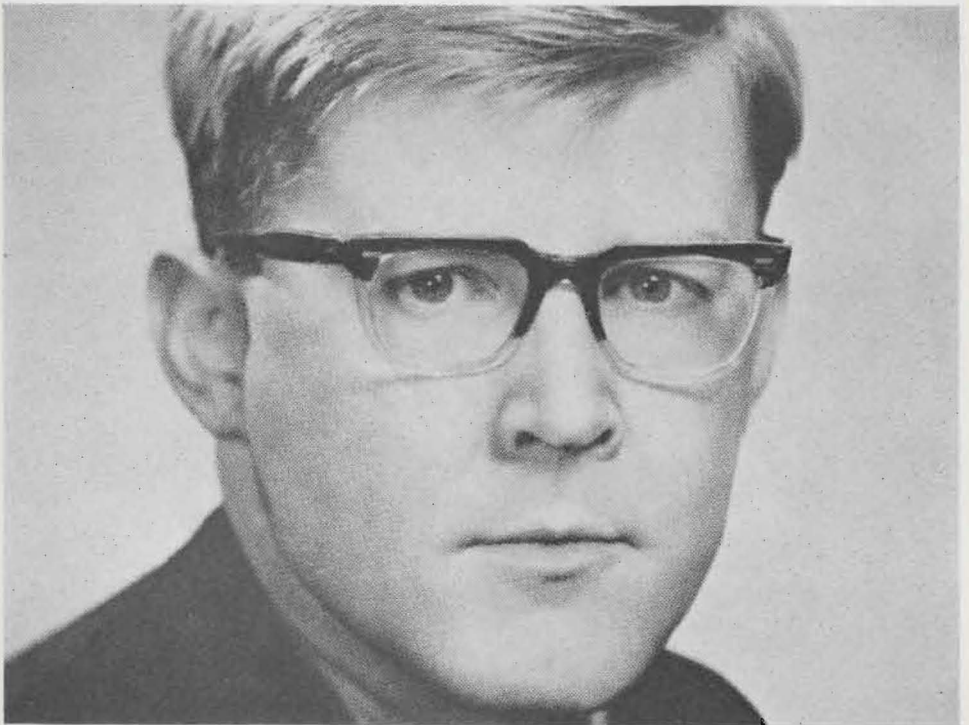


“Author! Author!”

Schhh... You-Know-Who!

ALAN BENNETT

Alan Bennett, author of "40 Years On" first appeared on the stage with the Oxford Theatre Group at Edinburgh in 1959. The following year he was one of the co-authors and performers in "Beyond the Fringe", in which he played in London and New York. Since then he has worked mainly in BBC television. He played 'Augustus Hare' in Patrick Garland's series "Famous Gossips" and his own television series, "On the Margin" won the Guild of Television Light Entertainment Award for 1967. He lives partly in London, partly in Yorkshire and writes regularly for "The Listener".



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MICHAEL DENISON **DULCIE GRAY**

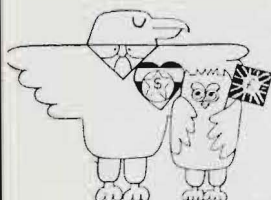
'crisply enjoyable' *Daily Telegraph*

DINAH SHERIDAN **DAVID KNIGHT**

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'BRISK, EVENTFUL COMEDY'. Harold Hobson, *S. Times*

DIRECTED BY **NIGEL PATRICK**



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DOROTHY REYNOLDS

Dorothy Reynolds first appeared on the stage at the Festival Theatre, Cambridge, in 1936. She first appeared in London at the Arts Theatre during Alec Clune's directorship and played leading parts there for three years. After the war she led the company in repertory seasons at Liverpool, the Glasgow Citizens', the Salisbury Playhouse and the Bristol Old Vic, and then returned to London to play in "Salad Days" and "Free as Air" of which she was part author. In 1962 she played 'Volumnia' in Sir Tyrone Guthrie's production of "Coriolanus" which opened the Nottingham Playhouse. Recent West End appearances include Noel Coward's "Sail Away", "A Heritage and its History", the Headmistress in "The Prime of Miss Jean Brodie", 'Sophie' in "The White Liars" and 'Miss Furnivall' in "Black Comedy", a double bill by Peter Shaffer. She is married to Angus Mackay and lives in Clapham and Sussex.



THEATRE DINING GUIDE

CHEZ SOLANGE, 35 Cranbourn St., WC2 (next to Leicester Square Underground) TEM 0542 & 5886. Cuisine Bourgeoise Française. Excellent Wine Cellar. Cocktail Bar with Pianist. Air Conditioned. Reasonable prices. Lunch: 12 Noon to 4 pm. Dinner: 5.30 pm to 2 am.

THE STABLE RESTAURANT, 123 Cromwell Road, SW7. Dining and Dancing nightly. French/Italian menu, Fully licensed. Evenings 6.30 pm to 2.30 am. Reservations 370 1203 or 370 2588.

VEERASWAMY'S RESTAURANT World-famous authentic curries. Luxurious Oriental atmosphere. Indian, Pakistani and Ceylonese menu. Party Banqueting Room. Open 7 days a week. 99-101 Regent Street, London, W1. (entrance Swallow St.) Tel. 734 1401/2/3.

PETER MARIO'S Italian Restaurant, 47 Gerrard St., Shaftesbury Ave. (opp. Columbia Cinema) W1. GERrard 4170. Open till midnight.

BERNARD AND JEAN JACQUES welcome you to Les Provinces de France at LE FRANCAIS, 259 Fulham Road, SW3. FLA 4748.

BARTS. Intimate discotheque. Restaurant with dancing. Licensed to 3 am. 11 Kingly St., W1. 734 9637.

LIGHT OF INDIA. Lic. London's best Curry restaurant. Recommended by press. 6-12. Rossmore Ct., Park Rd., NW1. PAD 6753.

TANDOORI chicken (cooked on charcoal in clay oven) Kebab & curries at **SAMARKAND** 5 Rathbone Pl., Oxford St., W1. Tel. 636 5288.

DUMPLING INN. The only Peking style restaurant in the West End. 15a Gerrard St., W1. Tel: GER 2567.

GALLERY RENDEZVOUS. Taste both the Peking Cuisine and paintings from Ching Dynasty. 53-55 Beak Street, W1. Tel. 734 0445 & 437 4446. Specialising in banquet parties.

LA BUCA DI BACCO, 181 Fulham Rd, SW3. FLA 3301. Finest Italian cuisine, gay and friendly atmosphere, guitarist. OPEN 6 pm to 1 am.

SHAFI, oldest Indian Restaurant in Europe, presents new exciting and exotic tastes by Mrs Ishani from her own recipes. Homely atmosphere. Fully licensed. Open 12—midnight. 18 Gerrard St. Piccadilly, W1. GER 2354.

LA LUPA, 23 Connaught Street, W2. 723 0540 for after the theatre. A connoisseur's restaurant. Italian and French Cuisine. Domus Fida Hospitae Amica.

THE MOGUL SHAH-EE, 172 Wardour St., Oxford St. Indo-Pak speciality menu including Tunduri Dishes, English and Cont. Cuisine. Fully Licensed. Tel. 437 1797. Noon to Midnight.

LES TROIS CANARDS 13-14 Knightsbridge Green, SW1. 589 0509. Continental cooking and the best duck in town. Last orders 11.30 pm. Fully licensed.

Feast and Dance till 2.30 a.m.
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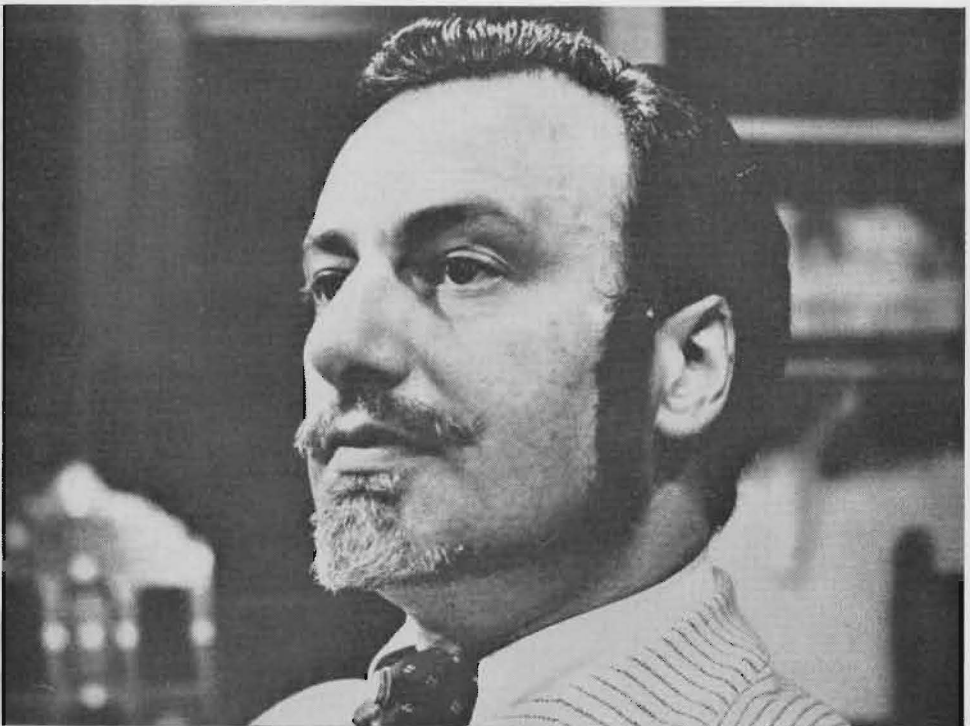
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PAUL EDDINGTON

Paul Eddington was last seen in the West End as 'Captain Doleful' in the musical "Jorrocks" for which he received the Clarence Derwent Award for the best supporting actor of 1966. The parts he has played in London have been varied in the extreme, ranging from the 'Rabbi' in "The Tenth Man" to 'Prince Andre' in "War and Peace", 'Disraeli' in "Portrait of a Queen", and the strange half-American psychiatrist 'Palmer Anderson' in "A Severed Head" both at the Criterion and on Broadway. Early in 1966 he was at the Bristol Old Vic to appear in "60,000 Nights", a special production for their 200th anniversary season. He had previously spent two seasons at this theatre playing 'Brutus' in "Julius Caesar", 'Elliott' in "Private Lives" and 'Mr. Puff' in "The Critic" amongst many others. He has acted in over one-hundred television productions, among them the "Robin Hood" series in which he played 'Will Scarlet'. He is married and has four children.



NORA NICHOLSON

Nora Nicholson trained at Sir Frank Benson's stage school and then toured with his company. After a period with Fred Terry and Julia Nielson she first came to the West End in a Christmas play, "Once Upon a Time", at the St. Martins. Since then she has appeared in many plays in London including "Ivanov", "The Lady's Not For Burning" at the Globe, "Sunset in Knightsbridge" at the Westminster, "The Millionairess" at the New and "Trial and Error" at the Vaudeville. She has appeared in New York, in "Rope", "The Lady's Not For Burning" and other plays, including many with Sir John, the first being "The Insect Play". Her television plays include "Walk in the Sea" and she also played 'Juley' in "The Forsyte Saga". Her most recent film is "Diamonds for Breakfast".



40 YEARS ON

Characters

Headmaster	JOHN GIELGUD
Franklin, a Housemaster	PAUL EDDINGTON
Tempest, a Junior Master	ALAN BENNETT
Matron	DOROTHY REYNOLDS
Miss Nisbitt, the Bursar's Secretary	NORA NICHOLSON
The Lectern Reader	ROBERT SWANN
Organist	JOHN GOULD
Skinner	ANTHONY ANDREWS
Spooner (Horn)	ROGER BRAIN
Cartwright (Flute)	ANDREW BRANCH
Foster	WILLIAM BURLEIGH
Fizackerley	IAIN BURTON
Wimpenny	PHILIP CHAPPELL
Tupper (Trumpet)	THOMAS COCKRELL
Tredgold (Guitar)	GEORGE FENTON
Charteris	FREDDIE FOOT
Lord	RUFUS FRAMPTON
Leadbetter	PAUL GUESS
Gillings	DICKIE HARRIS
Moss (Violin)	MARK HUGHES
Dishforth	PETER KINLEY
Bottomley (Alto)	STEPHEN LEIGH
Salter	DENIS McGRATH
Macilwaine	KEITH McNALLY
Jarvis (Treble)	STEPHEN PRICE
Crabtree (Drums)	COLIN REESE
Rumbold	MERLIN WARD
Quirk	ROBERT WILCOX

Music arranged by CARL DAVIS

The Assembly Hall of Albion House, A Public School

The Time is the Present

There will be one interval of 15 minutes



40 YEARS ON

—the complete text
of Alan Bennett's
play is now
published by Faber
& Faber

Cloth bound 22s. Paper covers 7s.

Other recent titles include:

Lovers

Brian Friel 25s. Paper covers 7s.

Dutch Uncle

Simon Gray 20s. Paper covers 9s.

**Albert's Bridge and If You're
Glad, I'll be Frank**

Tom Stoppard

21s. Paper covers 8s.

Five Plays

Sam Shepard

25s. Paper covers 9s.

Total Eclipse

Christopher Hampton

21s. Paper covers 9s.

Faber & Faber

"40 YEARS ON"

For STOLL PRODUCTIONS LTD.

PRODUCTION MANAGER	RUPERT MARSH
Company Manager	WILLIAM BUDD
Stage Manager	KEITH PERCIVAL
Deputy Stage Manager	GARETH FORBES
Wardrobe Mistress	JOYCE WALTERS
Press Representative	ARTHUR WILLCOX (01-437 2274)

ENTIRE PRODUCTION SUPERVISED BY TOBY ROWLAND

Scenery built by Brunskill & Loveday Ltd., painted by Alick Johnstone. Lighting Equipment by Theatre Projects Lighting Ltd. Sound Equipment by Theatre Projects Sound Ltd. Costumes supervised and provided by T. P. Design Services Ltd. Boys' School Outfits by Kinch and Lack Ltd. Wigs by Wig Creations Ltd. Fire Equipment by Nu-Swift International Ltd. Guns by Bapty. Wardrobe care by LUX. Umpire's Chair kindly loaned by Dunlop Sports Co. Ltd. Vogue Magazine supplied by courtesy of Condé Nast Publications Ltd.

Production Photographs by Thomas Simmons A.C.A.

The Management gratefully acknowledge the permission given by the following:

Sir Osbert Sitwell for an extract from "Great Morning"

Leonard Woolf for an extract from "Downhill all the Way"

Collins Publishers for an extract from "Harold Nicolson's Diaries"

Penguin Books Ltd., for reproduced photographs from "Seven Pillars of Wisdom" by T. E. Lawrence

The Management also wish to thank:

The BBC for archive material used in the play

The Hulton Picture Library, and Ray Mackender, Founder of the British Music Hall Society for the archive discs supplied

Mr. Frank Philips for Broadcast Bulletins

Mr. Alexander Grant for his help

The Medici Society, Keystone Press Agency, The Mansell Collection, Jonathan Cape, Country Life

The National Anthem will only be played in the presence of Royalty or Heads of State

For APOLLO THEATRE:

MANAGER	BERNARD ALBROW
Advertising Manager:	A. A. COOMBS
Musical Adviser	ERIC TANN
BOX OFFICE: .. W. SHEEN .. 01-437 2663 ..	Open daily from 10 a.m. to 8 p.m.

The Management reserve the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable cause.

The use of cameras and tape-recorders in the auditorium is strictly prohibited.

In accordance with the requirements of the Greater London Council:

1. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions.
 2. The Safety curtain must be lowered and raised in the presence of each audience.
-

REFRESHMENTS

The Management desire to draw the attention of their patrons to the special service of Tea, price 2s. 6d., at matinees, and Coffee with biscuits, price 1s., at evening performances which are served by the attendants. To facilitate service patrons are requested to order in advance. Also available from the attendants: Ices at 1s. 6d., Squash at 1/- and chocolates at usual prices.

ORIGINAL WEST END CAST RECORDING

STOLL PRODUCTIONS LTD.
PRESENT

JOHN
GIELGUD

ALAN
BENNETT

AND
THE ORIGINAL WEST END CAST
IN
ALAN BENNETT'S

4  **YEARS
ON**

DIRECTED BY

PATRICK GARLAND

MUSIC ARRANGED AND DIRECTED BY CARL DAVIS

ENTIRE PRODUCTION SUPERVISED BY TOBY ROWLAND



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PATRICK GARLAND

After leaving Oxford University in 1959, Mr. Garland was an actor with the Bristol Old Vic, and appeared in Peter Dews' television production of "The Age of Kings". He worked as production assistant on the BBC programme "Monitor", under Huw Wheldon and later, Jonathan Miller, where he wrote and directed films, frequently about poets. At the BBC, he produced three television series, "Talking About Shakespeare", "Famous Gossips" (all designed by Julia Trevelyan Oman), and Alan Bennett's programmes, called "On the Margin". In the summer of 1967, Mr. Garland was responsible for the International Poetry Festival, and later in the year, he wrote and directed "Brief Lives", with Roy Dotrice, in both London and on Broadway. "40 Years On" is his first West End production.

JULIA TREVELYAN OMAN

Following the Royal College of Art, where she studied under Sir Hugh Casson, Miss Oman joined the BBC TV where she became senior designer. Her main productions there included Wednesday Plays, Theatre 625's, Patrick Garland's series of six "Famous Gossips", Gore Vidal's "On the March of the Sea", Denis Potter's "Vote, Vote, Vote for Nigel Barton". In addition she also designed Jonathan Miller's "Alice in Wonderland" for which she received the 1967 "Designer of the Year Award" from the Guild of television producers and directors.

Immediately after leaving the Corporation she designed "Brief Lives" at the Hampstead Theatre Club and subsequently redesigned this for Broadway, where it opened in December last year. Her other theatre credit includes James Kennaway's play "Country Dance" which had a short run at the Hampstead Theatre Club and was done at the Edinburgh Festival last year.

Miss Oman has also worked on films. She was the English Art Director for United Artists/Woodfall Films "Charge of the Light Brigade" and just recently she has completed Tony Richardson's latest film "Laughter in the Dark" starring Nicol Williamson.

As well as designing Alan Bennett's play "40 Years On" Miss Oman has designed and co-written the scenario for Sir Frederick Ashton's new ballet based on Elgar's Enigma Variations, which opened recently at Covent Garden.

ROBERT SWANN

Robert Swann, who was born in Hampshire in 1945, originally trained for a career in the Royal Navy, having won a scholarship to Dartmouth. He went to RADA for two years, and then played with various repertory companies including Ipswich, Canterbury, Hornchurch, and the Welsh Theatre Company. He was in "Rafferty's Chant" at the Mermaid Theatre; has appeared in music hall in St. Louis, USA; in the film "If"; late night revue at Belfast festival; and in cabaret at the Carousel, Piccadilly.

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EVENING NEWS The whole theatre drank it down with rapture

DAILY TELEGRAPH . . . magical entertainment

EVENING STANDARD . . . really should not be missed

FINANCIAL TIMES One of the most lovable characters to be seen on the London stage for a long time

GUARDIAN . . . bound to delight . . . superb

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THE SUN

ROY DOTRICE

in
**Brief
Lives**

Adapted & directed by

PATRICK GARLAND

Designed by

JULIA TREVELYAN OMAN

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40 YEARS ON



**"ONE OF THE FUNNIEST FARCES
FOR MANY A YEAR"** Daily Mirror

**"AS MUCH LAUGHTER AS YOU CAN FIND
ANYWHERE IN LONDON"** The Times

**"AS FUNNY A PLAY AS WE ARE LIKELY TO SEE IN LONDON THIS
YEAR"** Financial Times

**"100 TIMES FUNNIER THAN AN ENGLISH FARCE . . . I WAS
EXPLODING WITH LAUGHTER"** Evening News

"THE AUDIENCE SHOOK WITH LAUGHTER" Sunday Telegraph

"TRIUMPH"
Daily Express

"BRILLIANT"
Sunday Times

"VERY FUNNY"
The Guardian

**"A TRIUMPH OF INGENUITY, GAIETY, ABSURDITY
AND HORSE LAUGHTER"** Daily Telegraph

**"ONE OF THE BEST TREATS THE THEATRE
HAS TO OFFER"** The People

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The water garden at Aveleda Estate, Northern Portugal.

Photograph by Percy Hennell.



SHOWGUIDE

A brief guide to London's Top Theatres

APOLLO

Shaftesbury Avenue, W1. Tel. GER 2663

JOHN GIELGUD,
Alan BENNETT, Dorothy REYNOLDS,
Paul EDDINGTON, Nora NICHOLSON
in

"40 YEARS ON"

by Alan BENNETT

GLOBE

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* The information contained on this page is correct at time of going to press but patrons should check with the daily press for current information.



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The Theatregoer's Good Food Guide

Being an ardent theatregoer I often find it very difficult to eat well after the theatre without destroying the magic of the evening. I have eaten in most London Restaurants at one time or another but have been happiest in the following—**ARTISTE AFFAMÉ** (243 Old Brompton Road, S.W.5.—near Earls Court—FRE. 1659) decorated in 19th Century antiques with magic lantern slides projected on the walls (Punch & Judy and Alice in Wonderland). Open fires in the winter. A magic atmosphere with fine French food. The patron has an expensive cellar but prefers his clients to drink the well chosen carafe which is a good but inexpensive wine which makes you go away feeling you have had the best without having cost your escort too much. Try the avocado with sour cream and caviar—the Steak Dijon or Coq au Vin and finish with a caramelized fresh orange flamed in brandy or gin.

If you have a car and would like to eat near the Thames, try the **RIVER BISTRO** (Barnes High Street, S.W.—Telephone 876 1471). A little far but worth the trouble. The patron—a very conscientious young lady—can be so preoccupied with giving you the best that she will not listen to your order but bring the wine she has judged most suitable to accompany your meal; but you will gladly forgive her when the meal arrives (open on Sundays).

In Chelsea **WHISTLER** (128 King's Road, S.W.3. 584 9486) has recently opened. The exquisite decor is all connected with the life of the painter. A refreshing evening, lovely French food which holds out promise when the Kitchens have settled down.

Near Portobello Market (open on Saturday for market visitors) you can find my favourite after—theatre restaurant, **L'ARTISTE ASSOIFFÉ** (122 Kensington Park Road, W.11 PAR 4714). You could be dining with Lord Harlech, Twiggy, or the Duchess of Bedford. I won't say any more—just try it, you will have a wonderful evening.

For lunch try **CRANKS** (Marshall Street, W.1). It is just at the back of Carnaby Street and I assure you that you cannot find a better variety of salads and flans in London. I don't want to start about places in the English countryside but if you are in Bath, try the **HOLE IN THE WALL**.

Leticia Lowrie

All the tobacco
in High Kings is Virginian
from the Old Colony
(where it all started)

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by P.J. Carroll and Company Limited,
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