

*The Royal Exchange*  
Theatre Company

**Waiting  
for  
Godot**

by **Samuel Beckett**

# Now win **£1,000** instantly in the Royal Exchange Cash Cracker Lottery!

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for one of these  
prizes!



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Double Continental Quilt  
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£50 voucher  
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Kendal Milne &  
Company  
Whitbreads Limited  
Royal Exchange  
Theatre Company  
Danish Food  
Centre

**One in eight  
tickets wins**

**Tickets 25p** available  
from the Kiosk in the Foyer

## *The Royal Exchange Catering*

**SAVE YOURSELF  
TIME DURING  
THE INTERVAL!**

### **Interval Drinks**

Remember that you can order and pay for your interval drinks in advance at the pre-interval drinks stall in the foyer.

### **Interval Coffee**

Now you can also order and pay for coffee for the interval before the show starts; buy a token from the stall in the foyer and cut down queueing later.

### **The Royal Exchange Cafe-Bar**

Open 10.00 a.m. - 7.30 p.m. Monday to Saturday.

A wide selection of snacks, sandwiches and cakes is available continuously from 10.00 a.m.

A variety of hot and cold self-service meals is available from 12 noon to 7.30 p.m.

### **Licensed Bars**

The main bar is open 11.30 a.m. - 3.00 p.m. and 5.30 p.m. - 10.30 p.m. (11.00 p.m. Fridays and Saturdays) from Mondays to Saturdays. Two additional bars are situated in the foyer during the interval.



The first performance of *Waiting for Godot* at the Royal Exchange Theatre was on Thursday 13th November 1980 and it will run until Saturday 20th December, 1980.

*The Royal Exchange Theatre Company gratefully acknowledges financial assistance from the Arts Council of Great Britain, the Greater Manchester Council and Manchester City Council.*

Beckett created the characters of Vladimir and Estragon very much in the tradition of vaudevillian double-acts; according to his biographer, Deirdre Bair, when writing *Godot* "he wanted to recreate a circus-cum-vaudeville atmosphere in a dramatic experience."



Scott and Whaley, 1925.



Stan Laurel and Oliver Hardy, 'Laurel and Hardy'.



Charles Naughton and Jimmy Gold, 'Naughton and Gold', 1932.



Bud Flanagan and Chesney Allen, 'Flanagan and Allen' 1935.



Jimmy Jewel and Ben Warriss, 'Jewel and Warriss'.



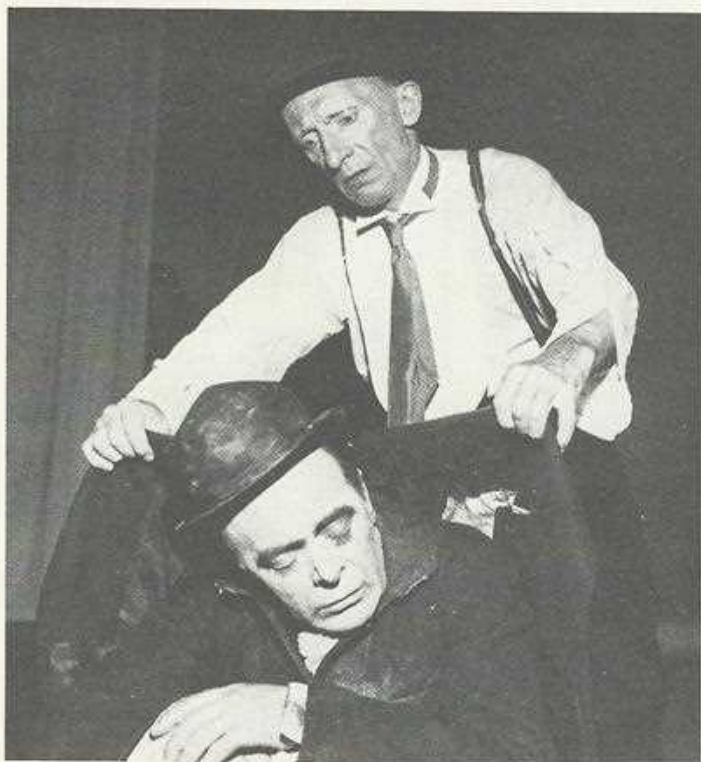
Eric Morecambe and Ernie Wise, 'Morecambe and Wise'. The next Vladimir and Estragon....?

Programme notes are dangerous things. Generally speaking if you can't say it in the production, then it's best to keep silent. However, the last time I did "Godot" 14 years ago I did break my rule and perhaps rashly I've decided to do so again.

"Godot" is supposed to be a difficult play to understand. Might I with temerity suggest to the audience that if they relax and believe the evidence of their ears and eyes, it is no such thing. It is about no more than the title suggests. Two men, rather like all of us, are

waiting, rather like all of us, for someone who they have never met, to come and save them. In the meantime, rather like all of us, they pass the time as best they can, rather like all of us. Two other men spend their time going "on" rather than waiting. That is the whole plot of the play. Beyond that everyone that sees it will see themselves in their own way in it, because the play is like a mirror. So again with temerity, sit back, relax, and enjoy.

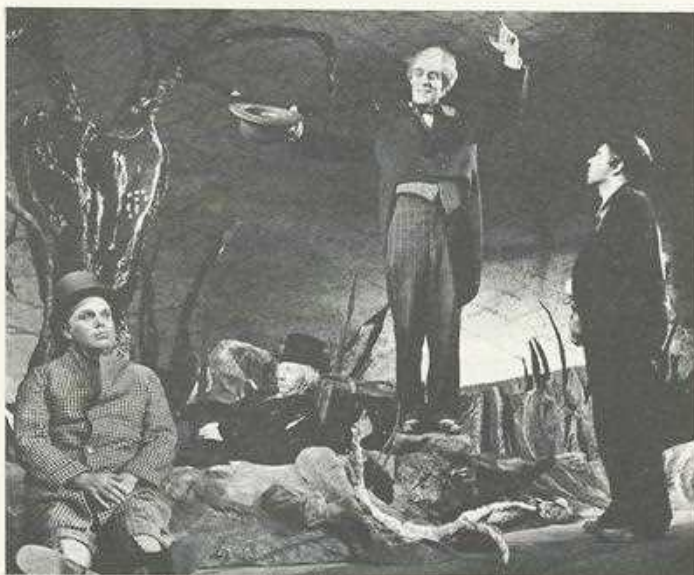
Braham Murray



French company on tour, 1953.



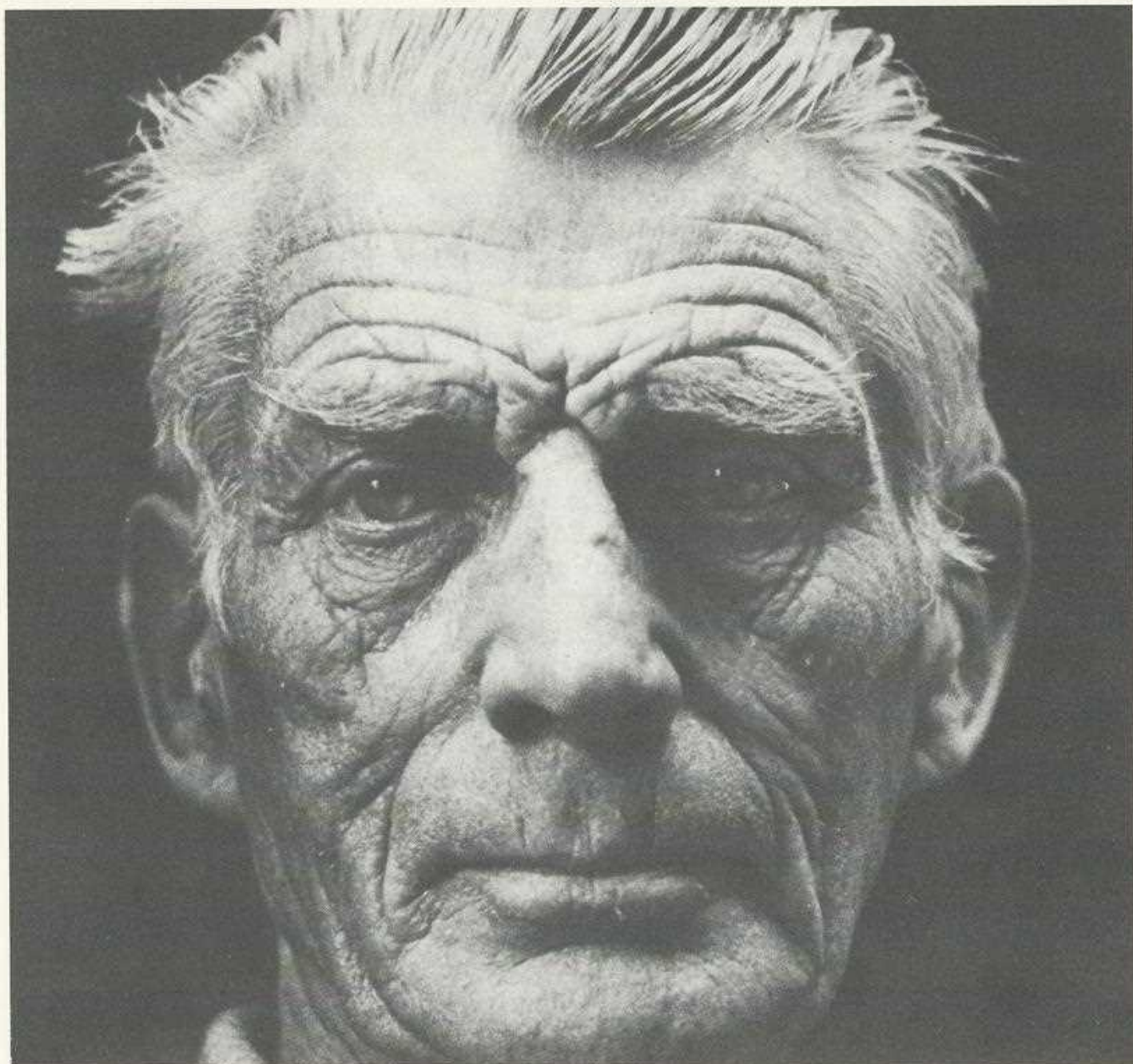
Estragon (Pierre Latour), Lucky (Jean Martin), and Vladimir (Lucien Raimbourg) in first production of *En Attendant Godot*, 1953.



First British Production, at the Criterion Theatre, 1955. Peter Bull, Peter Woodthorpe, Paul Daneman, Timothy Bateson. directed by Peter Hall.



Royal Court Theatre, 1965. Alfred Lynch, Nicol Williamson, Jack McGowan, Paul Curran. directed by Anthony Page

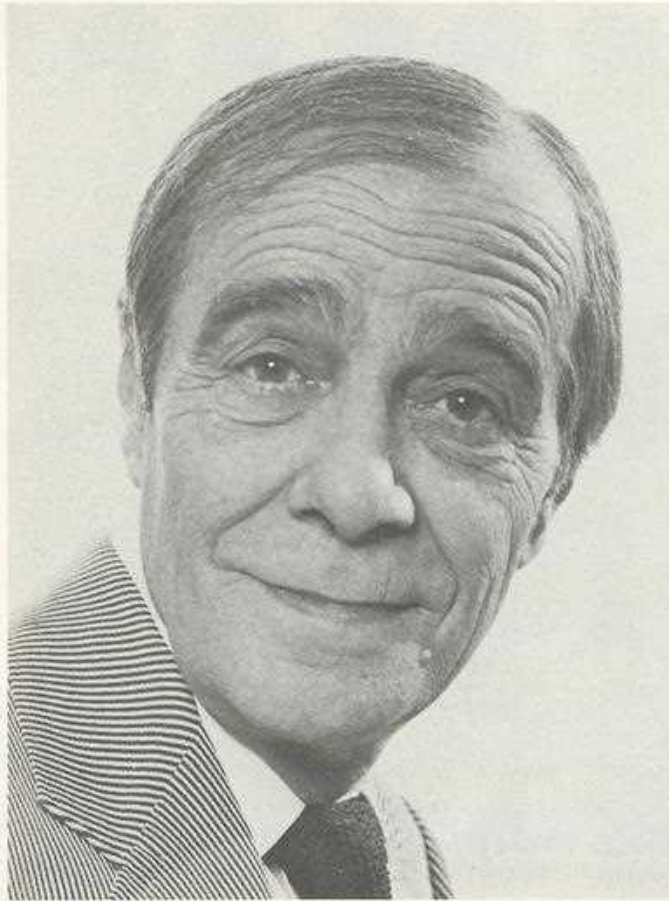


**Samuel Beckett** was born in 1906 in Dublin and read French and Italian at Trinity College, gaining a first-class degree in 1927. He then spent two years in Paris as a *lecteur d'anglais*, there becoming closely associated with James Joyce and his circle. He returned to Dublin as a lecturer at Trinity College, but left this job in 1931 and wandered round Europe for the next few years, writing and doing various odd jobs. His first novel, *Murphy*, was published in English in 1938. During the war he became involved with the French Resistance and was eventually forced into hiding in the Rhone valley, where he wrote his second novel, *Watt* (not published, however, until 1958).

It was after the war that Beckett began to write in French and between 1946 and 1950 he produced the trilogy *Molloy*, *Malone Meurt*, and *L'Innommable*, and *Waiting for Godot*. This was

first performed in Paris in 1953 and became a world-wide success. From then until 1957 he wrote little, apart from some short radio plays, until *Endgame*, which received its premiere, in French, at the Royal Court Theatre, together with the first of two mime plays, *Acte Sans Paroles*. When *Endgame* was first produced in English, in 1958, in his own translation, it was coupled with *Krapp's Last Tape*. *Happy Days*, first written and performed in English, was premiered in New York in 1961. In the same year another novel, *Comment C'Est*, was also published. Since then, his works have included *Play* (1963) the film *Film* which starred Buster Keaton, a piece for television called *Eh, Joe* and several short plays, *Not I* (1972), *That Time* (1974) and *Footfalls*.

He was awarded the Nobel Prize for Literature in 1969.



**Max Wall** ran away from home at the age of fourteen to go on the stage as a dancer and acrobat, and for twenty years he appeared in Music Halls in London and throughout the country, performing as an acrobat and comic dancer, never speaking on the stage. He also worked extensively on the Continent, especially in Paris, the South of France and in pre-Hitler Germany, with great success. He worked at the London Hippodrome in *Bow Bells* with Binnie Hale, Robert Hale and Nelson Keys, and in 1931 he went to the United States to perform in *Earle Carroll's Varieties*.

He started speaking on stage in pantomimes in which he played many different roles and also worked frequently for the BBC in shows like *Variety Playhouse*, *Midday Music Hall*, *Workers Playtime* and his own show *Our Shed*.

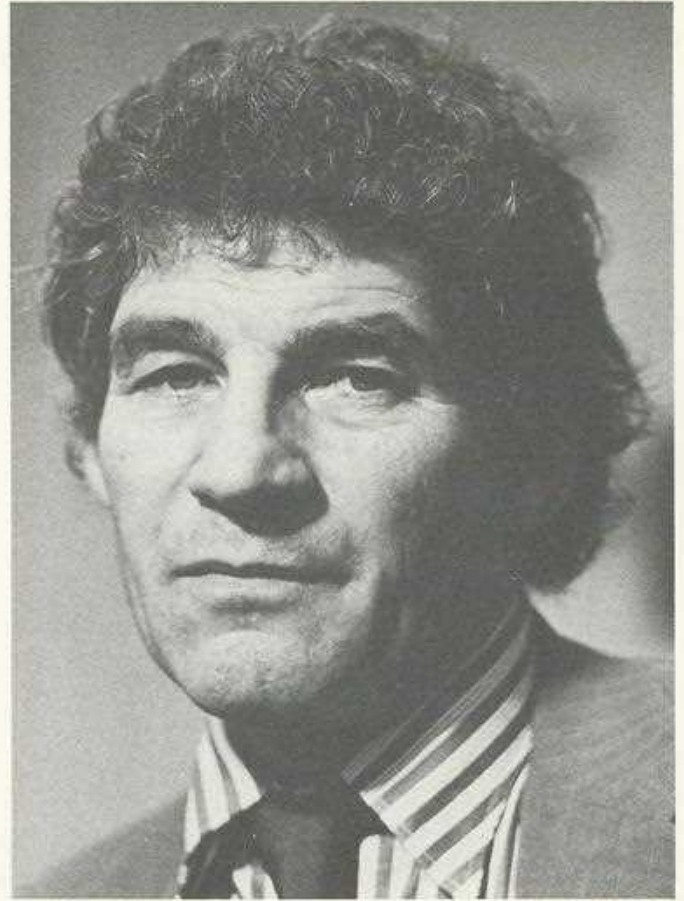
He entered the RAF in 1941, drilling the airmen in the daytime and entertaining them at night for five years. In 1945 he became the resident comedian in *Variety Bandbox* with Frankie Howerd and Reg Dixon and it was this that made him a hugely successful speaking comedian. Also in 1945 he co-starred in *Panama Hattie* with Bebe Daniels and Claude Hulbert. In 1955 he starred in the American musical *Pajama Game*, playing the part of Hines the time-study man.

After *Cockie* at the Vaudeville Theatre, he began to move into the sphere of drama, initially in *Ubu Roi* at the Royal Court. Then followed *The Old Ones* at the Royal Court and *The Entertainer*, playing Archie Rice, at Greenwich. He then performed his one-man show, *Aspects of Max Wall* at Greenwich and this transferred to the Garrick Theatre in the West End and then toured throughout the country.

He played *Krapp's Last Tape* by Beckett at Greenwich and Vladimir in *Waiting for Godot* (with Leo McKern) for the Open University on BBC-TV. He appeared in *Fair Slaughter* at the Royal Court and in *Buster*, a musical tribute to Buster Keaton at the Edinburgh Festival and at the Old Vic in 1977. In the same year he returned to Greenwich in *The Caretaker*.

On television he appears in both series of *Born and Bred* (with Trevor Peacock), and has also been seen in *Target*, *Coronation Street* and *Emmerdale Farm*.

This year he has performed his one-man show again at the Vaudeville in London.



**Trevor Peacock** is well known to Manchester audiences both as the author and composer of the musical *Leaping Ginger* and of the pantomime *Cinderella* and as an actor. He played many roles with the 69 Theatre Company including the title part in his own musical *Erb* (which transferred to London), and for the Royal Exchange he has appeared in *The Rivals*, *The Prince of Homburg*, *Zack*, *What The Butler Saw*, *A Family* (which transferred to the West End) and *The Three Musketeers*. He has also performed extensively in Stratford, London, Europe and America with the Royal Shakespeare Company.

Among his major television appearances are *She Stoops To Conquer*, *Pope Pious XII*, *The Old Curiosity Shop* (playing the villain Quilp) and two series of *Born and Bred* (with Max Wall). He played Feste in the BBC TV production of *Twelfth Night*.

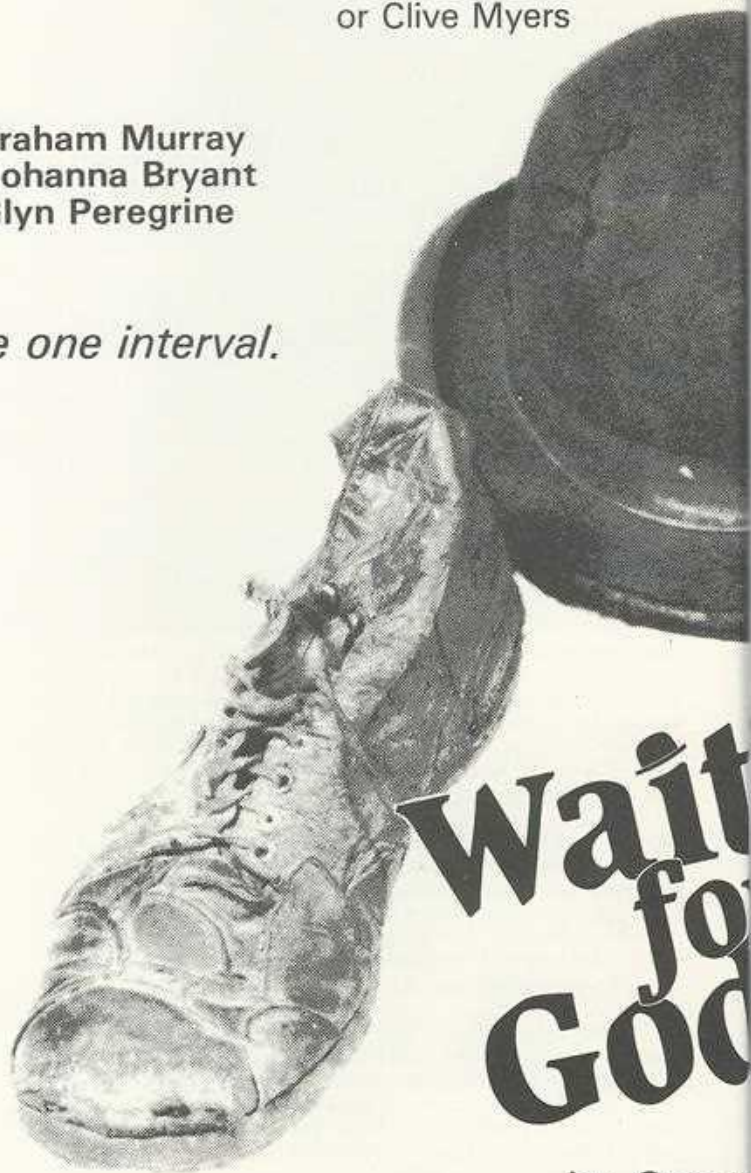
As well as writing *Erb*, *Leaping Ginger* and *Cinderella*, Trevor wrote the play *Collapse of Stout Party*, the screenplay for *He Who Rides A Tiger* and the words and music to the song *Mrs Brown You've Got A Lovely Daughter* which went to number one in the American hit parade. He has just completed two television series for BBC 2 *The Borgias* and *Maria Martin* to be screened next year.

The Cast:

Vladimir.....*Max Wall*  
Estragon.....*Trevor Peacock*  
Pozzo.....*Wolfe Morris*  
Lucky.....*Gary Waldhorn*  
Boy.....*Jacob Murray*  
*or Clive Myers*

directed by **Braham Murray**  
designed by **Johanna Bryant**  
lighting by **Glyn Peregrine**

*There will be one interval.*



**Wait  
for  
God**

by Samu



**For this production:**

*Deputy Stage Manager*

*Assistant Stage Manager*

*Production Electrician*

*Assistant Head of Props & Settings*

*Set constructed by*

*Assisted by*

*Props made by*

*Assistant Costume Supervisor*

*Wardrobe Mistress*

*Wardrobe Assistants*

*Hair supervised by*

*Wig Mistress*

*First Technician*

*Technicians*

*Production Assistant*

Jonathan Hewlett

Claire McCourt

Jacqui Leigh

Jane Forshaw

Alan Murray

Simon Gosling

Sally Cox

Judy Deaney

Mike Hubbard

Lucy Nye

Ann Darlington

Vera Joksimovic

Gloria Mulqueen

Janet Archibald

Carol Thomas

Scott Thomson

Guy Picot

Scott Jarvis

Margaret Jane Norris

Kathy Clark



ing  
ot

Beckett





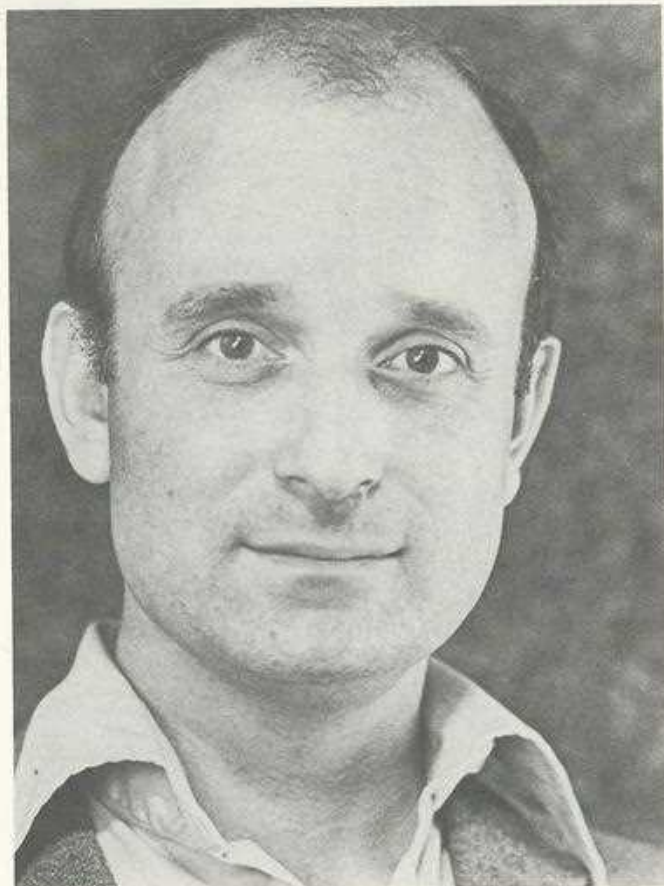
**Wolfe Morris** recently appeared as Archibald Perkins in Anthony Shaffer's *The Case of the Oily Levantine* at Her Majesty's Theatre in London and as The Jew in Wolf Mankowitz's *The Hebrew Lesson* at the Gate Theatre in Dublin.

His extensive work for the 69 and Royal Exchange Theatre Company includes Braham Murray's previous production of *Waiting For Godot*, as Pozzo, Hamm in *Endgame* (which transferred to London), Spettigue in *Charley's Aunt* (transferred to the Apollo Theatre), Rabbi Samson in *The Dybbuk*, Sir Toby Belch in *Twelfth Night*, Innoue in the premiere of Shusako Endo's *The Golden Country*, directed and designed by Richard Negri.

Other notable West End work includes Godbole in *A Passage To India* at the Comedy Theatre, Fluellen in *Henry V* at the Open Air Theatre and he later toured as Caliban to South East Asia. He has played the title roles of *Dr Faustus* for the Glasgow Citizens, *Tamburlaine the Great* for the Marlowe, Canterbury and *Schellenbrack* at the King's Head, Islington. From 1951 to 1953 he was a member of the Old Vic Company, appearing as The Surveyor and Griffith in the Coronation production of *Henry VIII* directed by Sir Tyrone Guthrie.

His numerous television appearances include Thomas Cromwell in *The Six Wives of Henry VIII* (recently re-shown), Simon Frazier in *Kidnapped in Catriona* (currently being shown), Meyer in *The Dybbuk* and starring roles in Nigle Kneale's plays *Buddy Boy* and *The Crunch*, the latter directed by Michael Elliott.

He has had many good parts in films including in *Cuba* (with Sean Connery, directed by Richard Lester and recently released), *The Message*, John Huston's *The Mackintosh Man* and *One Day in the Life of Ivan Denisovich*.



**Gary Waldhorn** has worked many times for the Royal Exchange Theatre Company, most recently when he took over from Jack Hedley in *Rollo*. He has also appeared in *Present Laughter*, *A Family* (which transferred to London), *The Deep Man* and as Cardinal Richelieu in *The Three Musketeers*.

His first part was in *Cyrano* in Regent's Park followed by a season with the National Theatre which included Peter Brook's production of *Oedipus* and the all-male *As You Like It*. In 1971 he began his three-year association with *Sleuth*, in Australia, New Zealand and the West End. More recently he appeared in a new play by Fay Weldon called *Action Replay*.

His numerous television credits include *The New Avengers*, *Enemy At The Door* (both series), the award-winning *Edward and Mrs Simpson*, *The Gentle Touch*, and *House of Hammer*.

He featured in the films *Zeppelin*, *Hanover Street*, *Escape to Victory* and appears in *Sir Henry at Rawlinson End* with Trevor Howard, which has just opened in London.

# Spring/Summer Season 1980/81

February 5 - March 7

## Rosmersholm

by Henrik Ibsen  
translated by Michael Meyer  
directed by Casper Wrede

This powerful play about the intricate relationship between Rosmer, an aristocratic widower and Rebecca under whose seemingly conventional surface bubbles a deep passion, remains one of Ibsen's most haunting works. Rosmersholm will be the second Ibsen play to be produced at the Royal Exchange, the first being *The Lady from the Sea*.

The role of Rebecca will be played by **Celia Gregory**, last seen at the Royal Exchange in *A Family* with Paul Scofield.

March 12 - April 4

## The Corn is Green

by Emyln Williams  
directed by James Maxwell

Emyln Williams is both one of Britain's most brilliant playwrights and a distinguished actor, and *The Corn is Green* is perhaps one of his best-loved plays.

Englishwoman Miss Moffatt moves to live in a small Welsh mining village and decides to start a school. Among her pupils is young Morgan Evans. The complex relationship between Miss Moffatt, determined that her pupil shall succeed, and Morgan Evans, torn between a desire for learning and more conventional duties is depicted with humour and warmth.

In this production by **James Maxwell**, the role of Miss Moffatt will be taken by **Avril Elgar**, last seen at the Royal Exchange in *The Family Reunion* in which she played Agatha, to great critical acclaim.

April 9 - May 16

Alfred Burke in  

## Measure for Measure

by William Shakespeare  
directed by Braham Murray

*Measure for Measure* will be the third Shakespeare production at the Royal Exchange Theatre and we are delighted that **Alfred Burke** will take the role of the *Duke*. The role of *Isabella* will be played by **Clare Higgins**.

In *Measure for Measure* Shakespeare creates three of his most memorable characters — Angelo, the Duke and Isabella. He mixes seemingly tragic elements of sexual guilt, fear and repression with comedy and weaves a startlingly modern play which ends in the joy of marriage and redemption.

May 21 - June 27

Tom Courtenay in  

## The Misanthrope

by Moliere  
directed by Casper Wrede

Moliere's story of Alceste's frustrated love for the vain flirtatious Celimene has long been regarded as one of the greatest comedies ever; written in 1666 it remains as fresh and funny now as when first performed.

**Tom Courtenay** will return to the Royal Exchange to take the part of *Alceste*, following his huge success in the title role of Ronald Harwood's *The Dresser*, which is currently playing in the West End.

July 2 - August 1

## Take Eight

a new musical  
devised and directed by  
Anthony Bowles

Eight actor/singers and a band of three take you on a journey through a variety of songs such as *My Old Dutch*, *A Nightingale Sang in Berkeley Square*, *Carolina in the Morning*, and *Teddy Bear's Picnic*, and many others — but all performed within a new context and all with original arrangements by **Anthony Bowles**.

**Take Eight** is a brand new evening's entertainment combining music and theatre in a mixture to make you laugh and be moved in turn.

# SEASON TICKETS NOW ON SALE!

Sunday 7 December at 3.30pm



## Landini Consort



The celebrated Landini Consort make their first appearance at the Royal Exchange Theatre with **Nowell, Nowell**, a special Christmas concert of medieval and renaissance music, carols and dances.

The Landini Consort has been performing for eight years, exploring a wide range of medieval, renaissance and early baroque music. Each Consort programme also features a startling variety of period instruments: viols, rebecs, medieval fiddle, lute, gittern, citole, psalteries, recorders, cornamuse, crumhorns, shawms, curtal and percussion.

This special seasonal concert promises a splendid afternoon's music, offering as it does, the songs and carols of Christmas past.

**The Landini Consort:** Richard Hill (*countertenor*)  
Rogers Covey-Crump (*Tenor*)  
Edward Huws-Jones  
Margaret McCaul  
John Bryan  
Peter Syrus (*Director*)

**Programme:** Medieval Songs from France and England  
Carols and Dances from Lutheran  
Germany  
Fifteenth Century English Carols  
Music from Elizabethan England  
Carols and Dances from Renaissance  
Spain

Tickets: £1.60; £2.55; £3.20  
Children, students and pensioners £1.00

Sunday 21 December at 3.30pm



Elisabeth Perry

After a highly successful start to this their third season, the Musicians of the Royal Exchange present the second of four concerts commemorating the death of Robert Schumann (1810-1856). Each programme contains one work by this composer; in the second concert we hear his *Fantasiestucke*, Op 73, for clarinet and piano. There will also be the opportunity to hear a new member of the ensemble, horn player Philip Eastop.

**Angela Malsbury** (*clarinet*); **Philip Eastop** (*horn*);  
**Elisabeth Perry** (*violin*); **Moray Welsh** (*cello*);  
**Anthony Goldstone** (*piano*).

**Schumann** *Fantasiestucke*, Op 73, for clarinet and piano  
**Fibich** Quintet in D major, Op 42, for violin, clarinet, horn, cello and piano  
**Debussy** Sonata (1915) for cello and piano  
**Brahms** Trio in E Flat major, Op 40, for horn, violin and piano

Tickets: £3.20, £2.55, £1.60  
children, students, pensioners £1.00

Further concerts will be on February 1 and March 29.

MANCHESTER

# MID DAY

CONCERTS SOCIETY

A new season of lunch-time concerts run from 1.05 p.m. to 2.00 p.m. Full details about the series of 24 recitals and Season Tickets are now available at the Theatre or from The Secretary, The Grange, Clay Lane, Handforth, Wilmslow. Alternate concerts are in association with the BBC and broadcast live on Radio 3. Other concerts are recorded by Piccadilly Radio or BBC Radio Manchester.

Tickets at £1.00 (senior citizens and students 70p).

**November 20**

**VANESSA WILLIAMSON** *mezzo-soprano*  
with **MICHAEL HANCOCK** *piano*  
*Berkeley and Mahler*

Vanessa Williamson studied at the R.N.C.M. with Betty Bannerman. She has just completed a postgraduate year with a Countess of Munster scholarship. Michael Hancock is a member of staff at the R.N.C.M. He studied at the Northern School of Music.

**PATRICIA CALNAN** *violin*  
with **STEPHEN SALKELD** *piano*  
*Kreisler and de Falla*

This husband and wife duo was formed in 1979. They both studied at the R.A.M. and Patricia Calnan is now studying with Helen Airoff Dowling. Sponsored by The Worshipful Company of Musicians

**November 27**

**ALBERNI STRING QUARTET**

Howard Davis and Peter Pople, *violins*;  
Roger Best, *Viola*; David Smith, *cello*.

with **JENNIFER PARTRIDGE** *harmonium*  
*Dvorak, Puccini and Verdi*

This quartet was formed at the R.A.M. and coached by Sydney Griller. They are now known internationally and have made many appearances on radio and television.

Sponsored by  
**Dunlop Heywood & Co. Chartered Surveyors.**

BBC RADIO 3

**December 4**

**DENNIS SIMONS** *violin*  
with **PENELOPE SIMONS** *piano*

Dennis Simons is leader of the BBC Northern Symphony Orchestra. His wife Penelope studied at the R.A.M. and now teaches at Chetham's School of Music.

Sponsored by  
**Samuel Rains & Son Estate Agents and Surveyors.**

BBC RADIO MANCHESTER

**December 11**

**PHILIP JONES BRASS ENSEMBLE**

Philip Jones and James Watson, *trumpets*;  
John Pigneguy, *horn*; John Iveson, *trombone*;  
John Fletcher, *tuba*.

'Renaissance' music, *Hoddinott, Scarlatti, Scheidt*

Founded in 1951, the members of this ensemble are all leading London brass players. They have played throughout the British Isles and toured most European countries. They have also visited the USA, Australia, the Middle East and the Far East.

Sponsored by **Alison Wilkinson.**

BBC RADIO 3

**December 18**

**GREATER MANCHESTER RADIO CHORALE**

conductor **Jeffrey Wynn Davies**  
with the **PETER SEIVEWRIGHT TRIO**

Peter Seivewright, *piano*; Andrew Greenhalgh, *bass*;  
Ian Dearden, *drums*.

This trio is equally active in the jazz and classical fields. Backed by the G.M.C. this choir made its debut in December 1979 and is formed by 55 young voices selected by audition from over 100 applicants.

Sponsored by **Healds Dairies.**

BBC RADIO MANCHESTER



## Writers at One

# Michael Horovitz & Stan Tracey

**Friday November 28  
at 1.05pm**

The third and final event in the theatre's successful **Writers At One** series features the unique poetry and jazz partnership of **Michael Horovitz** and **Stan Tracey**.

Michael Horovitz has published several collections of poetry, including *Children of Albion*, *The Wolverhampton Wanderer*; and most recently *Growing Up: Selected Poems and Pictures 1951-1979*.

His jazz-poetry session with Stan Tracey at the last Camden Jazz Festival earned the following praise from Christopher Bird: "Horovitz, with waving arms and a vastly appealing kazoo-like instrument on which he punctuated some of his telling lines, was really funny at times, at others genuinely touching."

Few people will dispute that Stan Tracey is one of the outstanding pianists in jazz today and that he is also a composer and arranger of very considerable merit.

Tickets: 75p

# Craft Market

**Friday 21 November  
10am-4.30pm**

**Saturday 22 November  
10am-2.00pm**



The Royal Exchange Theatre's two-day Craft Market has become a popular feature of the theatre programme. This year, over thirty craftsmen and women will display and demonstrate their works in the theatre foyer. This will involve a wide variety of local crafts including: *pottery, jewellery, embroidery, weaving, ceramics, wooden toys, knitted jumpers, lacework, leatherwork and batik.*

As added attractions there will be live music, *Morris Dancing*, and *real ale* on sale in the Café-Bar. And with Christmas quickly approaching what better opportunity for finding unusual presents than the Craft Market?

**Admission is free.**



## Christmas Parties at the Theatre

The Royal Exchange Theatre is delighted to offer a Christmas Special during the festive season to parties of 20 or more from November 1 to January 31 1981.

### Ticket, programme & Menu at £7.00 inclusive

Glass of Sherry  
Soup du Jour  
Chicken & Mushroom Pie  
Seasonal Vegetables  
Gateau  
Coffee

### Ticket, programme & Menu at £10.00 inclusive

Glass of Sherry  
Florida Cocktail  
Soup du Jour  
Roast Chicken with Hunter Sauce  
or  
Roast Turkey  
Selection of seasonal vegetables  
Gateau  
or  
Cheese and biscuits  
Coffee

For more details please contact our Party Organiser, Marta Lindop, on 061-833 0483.



## Theatrical Sketches by Eisenstein

Until December 5

An exhibition of costume and set designs by the Russian film-maker **Sergei Eisenstein** (1898-1948).

These Theatrical Sketches are a product of Eisenstein's early work in the theatre before he entered the world of film and went on to direct such masterpieces as 'The Battleship of Potemkin', 'Alexander Nevsky' and 'Ivan the Terrible'. The album of sketches, kindly loaned to the theatre by Frank Muir, was sent to him by Alexei Kapler, himself a screenwriter of the early Soviet cinema who worked with Eisenstein in the early days.

The exhibition is in the theatre foyer.

## Saturday Morning Craft Stalls

Every Saturday from 10am-2.30pm in the foyer

The new season of Craft Saturdays continues with **Linda Howard** (toys, embroidery and knitwear) and **Howard Rowland** (silk flowers) who will display and sell their work on **November 15**.

Subsequent stalls include:

- November 29:** Ruth Hydes and Dennis Latham — rag dolls and sculpture;  
Carole Bill — pottery;
- December 6:** Pat Higginbotham — pottery;  
Kate & Eddie Glendon — wooden jigsaws;
- December 13:** Sue Ainsworth — pottery;  
Magic Toys — wooden toys;
- December 20:** David Cowley — wooden and patchwork boxes;  
Jane & Robin Hansell — pottery.

**The Box Office** at the Theatre opens for advance bookings Mondays to Saturdays from 10am until 7.30pm; for one hour before a Sunday performance; and for 30 minutes before a late night performance. On days with no performance, the Box Office hours are 10am until 6pm. All seats can be booked in advance except the banquettes which are available at the Box Office from 10am on the day of performance only, with a limit of two tickets per person.

**Telephone Bookings.** We will be very pleased to reserve your tickets by telephone on 061-833 9833. Telephone bookings can be taken between 10am and 6pm, Mondays to Saturdays, but we would appreciate it if you could make telephone bookings between 10am and 12 noon and again between 2pm and 4pm. Your co-operation in this will help to ease the pressures on the Box Office staff and provide you with a better service. Telephone calls to the Box Office are handled strictly on a rotation basis. If your call is not answered immediately, we would ask, in your own interests, that you do not hang up since a re-dialled call will lose its priority place in the Box Office switchboard.

**Credit Card Instant Booking:** We are happy to offer an Instant Booking Service for holders of Access/Barclaycard. Please phone 061-832 7991, being sure to quote your card number. Your tickets are then held at the Box Office for collection. Access and Barclaycards are also accepted for counter and postal bookings.

**Party Bookings:** **Marta Lindop** is the Party Organiser at the Royal Exchange Theatre, and her full-time responsibility is to organise visits by parties to the Theatre and to ensure that their Theatre outings are as relaxed and enjoyable as possible.

**Discounts of 16% for group bookings of 20 people or more (Mondays to Thursdays and Saturday Matinees) are available for all plays as soon as the Season is announced.**

The seats which are allocated for groups are strictly limited and you should make your group bookings as soon as possible.

Mrs Lindop will be pleased to advise parties on travel subsidies which are available from Regional Arts Organisations.

A special line is set aside for party bookings, the number is 061-833 0483. It would be most helpful if you could ring Mrs Lindop on this number between 10.00a.m. and 1.00p.m., when she will usually be available to answer your calls. At other times of the day your calls will be answered by a member of the Box Office staff.

You may also write to Mrs Lindop at the Publicity Department, Royal Exchange Theatre Company, St. Ann's Square, Manchester M2 7DH.

**Facilities for the Disabled:** Access to the Theatre for wheelchairs and special facilities for disabled persons to attend performances are readily available. Each wheelchair space and each escort seat can be purchased at the reduced price of £1.45 (65p for mid-week matinees) but must be booked in advance. Please contact the Box Office (061-833 9833) for full details.

**Latecomers:** We regret that it will not be possible to admit latecomers to the auditorium until the interval.

**Resale of Tickets:** Please be sure to check your tickets upon receipt. We regret that money cannot be refunded but if you are unable to use tickets which you have purchased, the Box Office will endeavour to resell them on your behalf.

#### Ticket Agencies

We are currently expanding the number of places outside the Theatre at which you may book tickets for any presentation at the Royal Exchange Theatre. The following places are now acting as ticket agencies for the Royal Exchange Theatre Company:

**Manchester**  
North West Arts  
52 King Street.  
Phone 061-228 3062

**Arndale Ticket Agency,**  
Arndale Centre,  
Manchester.  
Tel. 061-832 8810

**Gordon's,**  
University Precinct,  
Oxford Road,  
Manchester 13.  
Tel. 061-273 1908/9

**Macclesfield**  
Macclesfield Travel Service,  
16 Chestergate,  
Macclesfield,  
Tel. 0625 613111

**Liverpool**  
Merseyside ArtShop,  
36 Bluecoat Chambers,  
School Lane,  
Liverpool.  
Tel. 051-708 7592

**Rushworth's Music House,**  
Whitechapel,  
Liverpool.  
Tel. 051-709 9071

**Bury**  
Bury Metro Arts Association,  
The Derby Hall,  
Market Street,  
Bury.  
Tel. 061-761 2216

**York**  
Sound Effect,  
9 Davygate Centre,  
York.  
Tel. 0904 35101

**Buxton**  
The Jackie Cowlishaw Travel Bureau,  
5 Market Place,  
Buxton SK17 6JY.  
Tel. (0298) 6550

**Warrington**  
Warrington Information Centre,  
80 Sankey Street,  
Warrington WA1 1SR.  
Tel. (0925) 36501

**Altrincham**  
Zenith,  
33 Oxford Road,  
Altrincham WA14 2ED.  
Tel. 061-928 9196

**\*Ashton-Under-Lyne**  
Bridgecraft,  
13-15 Stamford Arcade,  
Ashton-Under-Lyne.  
Tel. 061-330 4064

\*new agent

#### Talks and exhibitions on the Theatre.

The Royal Exchange is always willing to provide speakers for any group of people who would like to know more about the Company. We are also able to provide exhibitions on the theatre to interested organisations. These services are available free of any charges. Please contact the Publicity Office on 061-833 9333 if you would like further details.

**Theatre Mailing List:** If you wish to add your name to the Mailing List, please send any quantity (from one to twelve) of stamped self-addressed envelopes, measuring not less than 8 1/2" x 5 1/2". Each month you will receive the Theatre Calendar, together with all other available material on productions and special presentations at the Theatre. Provided you supply the stamped self-addressed envelopes, this service is absolutely free. Address your supply of envelopes to The Publicity Department, The Royal Exchange Theatre Company, St. Ann's Square, Manchester M2 7DH.

## The Royal Exchange Theatre Company Ltd. Royal Exchange St. Ann's Square Manchester M2 7DH 061-833 9333

#### Directors

G Laurence Harbottle (Chairman)  
Alex Bernstein (Deputy Chairman)  
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Cllr. J Bingham  
Cllr. B Downs Sir William Downward  
Cllr. Mrs E A Durant Michael Elliott OBE  
Cllr. R W Ford Jack Goldberg  
Cllr. A Goldstone  
Mrs Sara Henriques John Holden OBE  
Cllr. B S Langton CBE JP James Maxwell  
Braham Murray Richard Negri  
Robert Scott  
Cllr. Mrs S V Shaw  
Cllr. A E Walsh  
George Wedell Casper Wrede

Resident Artistic Directors Braham Murray  
Michael Elliott  
Artistic Directors James Maxwell  
Richard Negri Casper Wrede  
General Manager and Associate Artistic  
Director Michael Williams

Finance Manager Robert Cogo-Fawcett  
Publicity Director Margaret Simon  
Company Manager & Casting Sophie Marshall  
Deputy General Manager Denise Wood

Theatre Manager Christine Bola  
Front of House Manager Mark Courtice  
Box Office Manager Katharine Ball

Design Co-Ordinator & Resident Designer  
Stephen Doncaster  
Technical Co-Ordinator Clive Odom  
Stage Manager Moss Cooper  
Head of Props and Settings Tricia Mohan  
Costume Supervisor Ginnie O'Brien  
Chief Electrician Geoffrey Joyce  
Sound Supervisors David Easterbrook  
Colin Goddard

Catering Manager Nigel Shutes  
Deputy Catering Manager David Wardle  
Café Bar Manager Carolyn Bagshaw

#### A Royal Exchange Theatre Programme

Programme design by Mike Hazeldine  
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Hilly Beavan  
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## The Royal Exchange Theatre Trust

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## The Royal Exchange Theatre Administration and Publicity

061-833 9333  
Box Office 061-833 9833  
Instant Booking for Access/  
Barclaycard Holders 061-832 7991  
Party Bookings 061-833 0483  
Restaurant Enquiries and  
Reservations 061-833 9682

\*Smoking is not permitted in the Auditorium.

\*It is not permitted to take photographs or use any form of recording apparatus in the Theatre.



Should you have any queries, please ask for  
**Mark Courtice** who is on duty during every  
performance.

# Christmas at the Exchange

December 15 - January 3

Julian Chagrin and Friends  
in

## The Very Funny Kid's Show For Kids or Hello Socks!



devised and directed  
by Julian Chagrin

The Very Funny Kids Show for Kids! or Hello Socks! is a show of music, mime, comedy and clowning by a master of the art, Julian Chagrin. Suitable for children of all ages from four upwards, Julian Chagrin, with the help of some friends and the audience, whirls through a hilarious mixture of mimed stories (Jonah and the Whale, David and Goliath, Steve Austin the bionic schoolboy), sketches about animals, improvised concerts, dancing and singing and general tomfoolery.

Julian Chagrin's one-man show received rave reviews at the Edinburgh Festival this year and he is one of the world's best-loved mime artists. "Julian Chagrin uses speech, an acrobatic technique and a face which can turn in a split second from Prince Charming to Popeye, to make you believe in anything."  
*(The Guardian)*

This is a unique chance to see his specially-devised children's show.

### PERFORMANCE SCHEDULE

#### DECEMBER

Mon	15	2.30pm
Tues	16	10.30am
Thurs	18	2.30pm
Fri	19	10.30am
Sat	20	2.00pm
Wed	24	10.30am
Fri	26	2.30pm
Sat	27	11.00am & 2.00pm
Mon	29	10.30am & 2.30pm
Tues	30	10.30am & 2.30pm
Wed	31	10.30am

#### JANUARY

Thurs	1	2.30pm
Fri	2	10.30am & 2.30pm
Sat	3	11.00am & 2.00pm

Tickets £2, children £1

Party reduction: 1 additional free seat with every party of 20.



BOOKING NOW OPEN

December 24 - January 31

Trevor  
Peacock

Patricia  
Routledge

in

## Harvey

The Pulitzer Prize play by Mary Chase  
directed by Eric Thompson



It was James Stewart who immortalised the role of the man with his invisible rabbit friend, both in a celebrated film and in a hugely successful West End stage production. This revival at the Royal Exchange is sure to provide an enchanting Christmas treat for adults and children alike and a refreshing change from the traditional pantomime.

The cast will be headed by Trevor Peacock and Patricia Routledge, last seen here in the very popular production of *The Schoolmistress*. Other members of the cast many of whom will be familiar to Royal Exchange audiences, include Judith Barker, Gloria Connell, Beryl Cooke, Frank Crompton, Malcolm Hebden, James Maxwell, Alan Parnaby and Tilly Tremayne.

BOOKING NOW OPEN