

THE BOYS IN THE BAND

WYNDHAM'S THEATRE

Playbill
PROGRAMME 15

Playbill

4

EVER ON A SUNDAY
Sheridan Morley

9

PROGRAMME SECTION

21

ROUND & ABOUT
Avis Caminez

22

TABLE TALK
Anthony Blond

PARK THEATRE INSERT
WITH RECORDS
Roger Baker

*Editor/Publisher Stanley E. Flink
Assoc. Publisher Ellic Howe
Advt. Director Grahame Edwards
General Manager David Pollock*

VOLUME 4 No. 6

Playbill published monthly in the United Kingdom in London, Coventry, Edinburgh, Glasgow, Liverpool, Manchester, Newcastle & Oxford by Playbill Limited, 51 Shaftesbury Avenue, London, W1 (REGent 7566), U.S. editions of Playbill published monthly in New York, Chicago, Philadelphia, Los Angeles, Boston, San Francisco, Washington, D.C. Cleveland, Milwaukee, Dallas, and Atlanta, by or in association with the Publishing Division of Metromedia, Inc., 579 Fifth Avenue, New York, N.Y., 10017, U.S.A.

Printed by Waterlow & Sons Limited, London
© 1968 Playbill Ltd. All rights reserved.

LORDS LAUTREC

and 500 other Original

POSTERS

Paintings Sculpture
Drawings Prints

Permanently:

SCHWITTERS

26 Wellington Rd,
NW8

Tel 01-722 4444

10-7 inc Sat & Sun



You're Welcome!

Very welcome at Selfridges.
The busiest store in London's busiest
street. Selfridges.

The specialist store.

Specialising in — everything.

There are six restaurants too.

And an export scheme.

Selfridges export anything, anywhere.
(Purchases, made by overseas visitors,
to be sent abroad are free of British
purchase tax.)

Welcome, traveller.

Welcome to the shopping
experience of your trip.

Open Monday, Tuesday, Wednesday,
Friday and Saturday until 5.30 p.m.
Thursdays until 8 p.m.

Selfridges

OXFORD STREET, LONDON W1 PHONE 01-629 1234

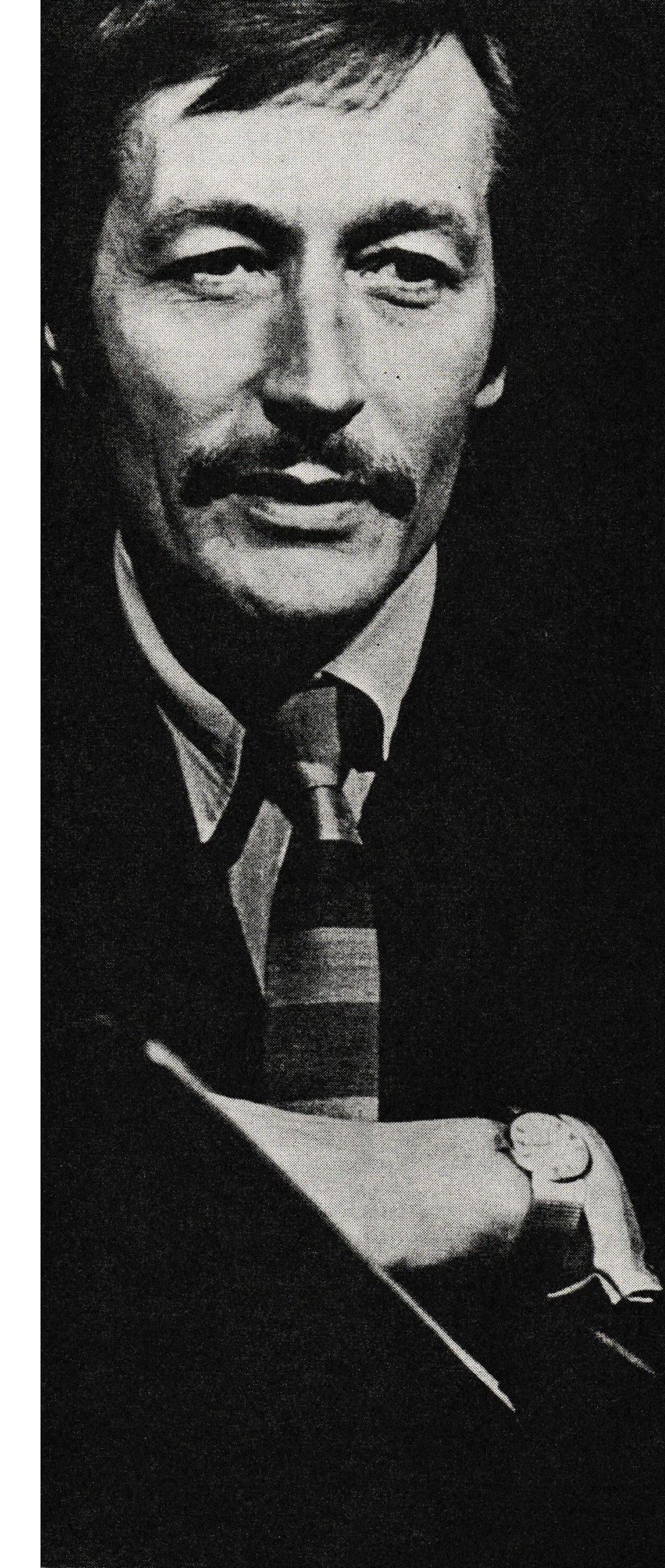
*The Story Of Three
Consenting Adults In
The
Privacy
Of Their
Own
Home*



**"The
Killing
of Sister George"**

X (LONDON)

PRINCE CHARLES
cinema LEIC SQ GER 8181



THE **PARK**
THEATRE
COMPANY
UNDER THE DIRECTION OF
JOHN NEVILLE

The Park Theatre Company at the Fortune Theatre is a fore-runner to Howard & Wyndham's much larger more comprehensive Off-West End project which hopefully will be situated in Hyde Park, on the disused building between the Albert Memorial and the Serpentine.

This development envisages the building of two auditoriums (one large, one small) and will be used primarily to find, encourage and develop new work; work that might not necessarily get its chance in the commercial West End. It will be designed to encompass a comprehensive Arts Centre, embracing Drama and Poetry, Music including Jazz, the visual Arts and Films. A special emphasis will be laid on youth work and the encouragement in young people of a love of good theatre.

Close links with Education Authorities will be sought as an essential part of this aspect of the project, and we are fortunate to have the Fortune Theatre temporarily, in order to launch this exciting and important venture.

The function of the Park Theatre Company at the Fortune is to initiate the project and give a showing of works that have come to hand since the scheme was announced. Every endeavour is being made to make full use of our opportunities at this theatre to develop the objects of the new scheme.

In addition to the plays we are doing, there will be lunch-time poetry reading sessions by outstanding young poets of the generation, and a series of rehearsed play readings which, although geared to the theatrical profession, will be open to the public.

Wyndham's Theatre

CHARING CROSS ROAD, W.C.2. 01-836 3028

LICENSEE AND MANAGING DIRECTOR: DONALD ALBERY

ASSISTANT MANAGING DIRECTOR: IAN B. ALBERY

LESSEES: THE WYNDHAM THEATRES LTD.

By arrangement with DONALD ALBERY

and in association with
RICHARD BARR & CHARLES WOODWARD

PETER BRIDGE & RALPH FIELDS

Present

THE BOYS IN THE BAND

BY MART CROWLEY

Production designed by PETER HARVEY

Directed by ROBERT MOORE



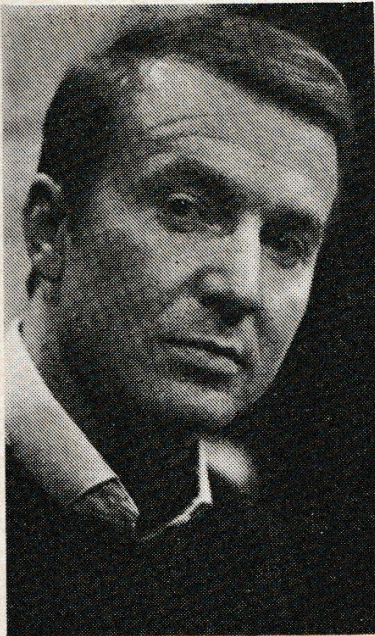
Tony Anholt, who plays Larry, joined the Folkestone Repertory Company in 1966, where he appeared in twenty-six plays. He had already been seen on television frequently, and in 1967 he joined the Century Theatre in Manchester. Here he played 'Jack Absolute' in *The Rivals*, 'Worth' in *The Importance of Being Earnest*, and 'Nick' in *Who's Afraid of Virginia Woolf?* After touring the North with this company for six months, Tony Anholt joined the Oxford Playhouse. Whilst at the Oxford Playhouse he played the 'Unemployed Man' in *The Good Woman of Setzuan*, which starred Sheila Hancock and also 'Sebastian' in *The Tempest*.



Neville Aurelius, who plays Bernard, was trained at the London School of Dramatic Art. He has played several leading parts at the Chelmsford Repertory Company, and was recently seen in *Benito Cereno* at the Mermaid Theatre. He co-directed *Benito Cereno* in Paris. On television he has appeared in *Magnolian Summer* for the BBC and in *Neighbours* for Rediffusion. Among his many film credits are *The Mercenaries*, *The American GI*, *Dream A 40* and *The Chairman*.



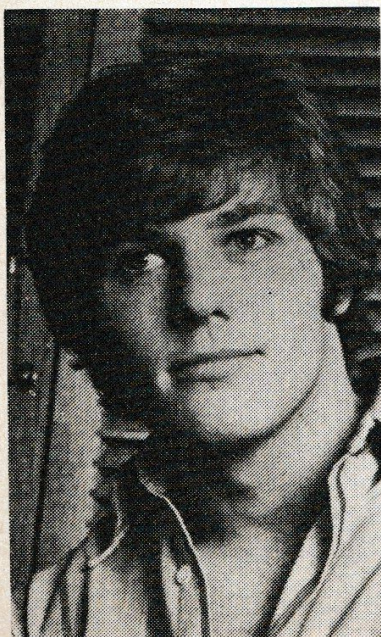
John Carlisle, who plays Harold, began his professional acting career, after two years at RADA, with Sonia Dresdel's company in Harrogate. After working widely in repertory theatre, he was cast in the *Emergency Ward 10* television series, and remained a star of the series for several years. John Carlisle has been in many other television shows, including *Trapped*, *Dixon of Dock Green*, *Strange Report*, *The Avengers*, *Boy meets Girl*, *Crime Buster* and *Barrister at Law*. His last appearance in the West End was in *Soldiers* at the New Theatre.



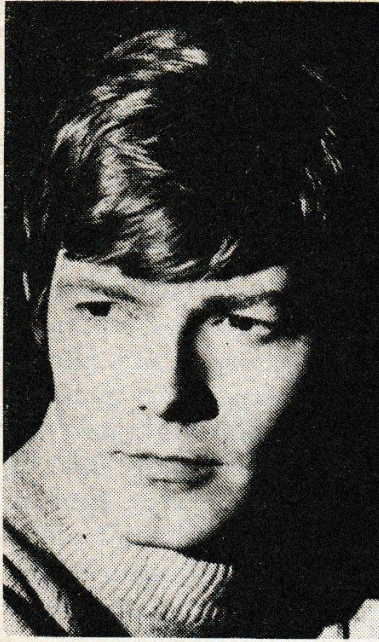
Donald Douglas, who plays Alan, graduated from the Edinburgh College of Art as a designer before winning a scholarship to RADA. He joined the Royal Shakespeare Company in 1960, when he played 'Aeneas' in *Troilus and Cressida*. He then played the heroes in the television serials *Redgauntlet*, *Rob Roy* and *Witchwood*, and most recently 'Doctor Lidgate' in the BBC 2 serial *Middlemarch* and 'Harrison' in *The Newcomers*. His repertory experience includes playing parts ranging from 'Romeo' and 'Prospero' to 'George' in *Who's Afraid of Virginia Woolf?* and 'Bill' in *Inadmissible Evidence*. He was last seen in the West End in *Poor Bitos*. Last summer he appeared at the Albert Hall as the orator in a Promenade Concert performance of Sir Arthur Bliss' *Morning Heroes*, conducted by the composer.



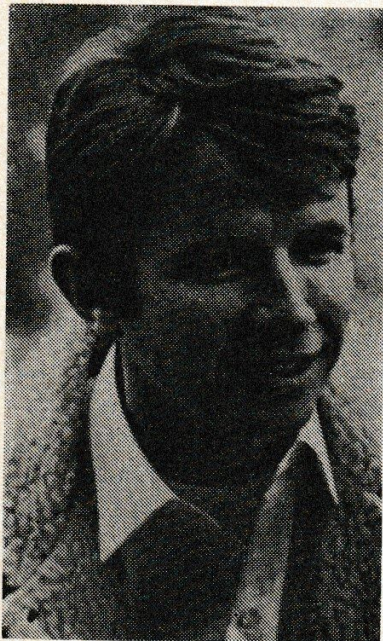
William Gaunt, who plays Hank, trained at RADA and undertook the Garfield Weston Fellowship Training Course at Waco University, Dallas. From there he went to Hollywood to appear in *Wagon Train*. After Hollywood William Gaunt returned to England, where he played 'Bob Marriott' in *Sergeant Cork* for three years. He followed this by playing a leading part in another television series, *The Champions*. Since then he has appeared as 'Lawrence' in the BBC 2 serial *Tenant Of Wildfell Hall*. Recently William Gaunt was starring in *The Sacking of Norman Banks* at the New Theatre, Bromley; he was last seen in the West End at the Apollo Theatre where he played opposite Barbara Murray in *The Flip Side*.



John Hamill, who plays Cowboy, has been playing the boy friend in *There's A Girl In My Soup* until very recently at the Globe Theatre. He has been seen in productions of *The Boy Friend*, *My Fair Lady*, *Look Back In Anger* and *The Robe*. He appeared in the film *Dandy In Aspic*, and has taken part in many television shows including *Riviera Police* for Rediffusion, *Crossroads* for ATV, *The Great Metropolis* and *Meet The Wife* for the BBC, *Sexton Blake* and *Finding Out* for Thames Television.



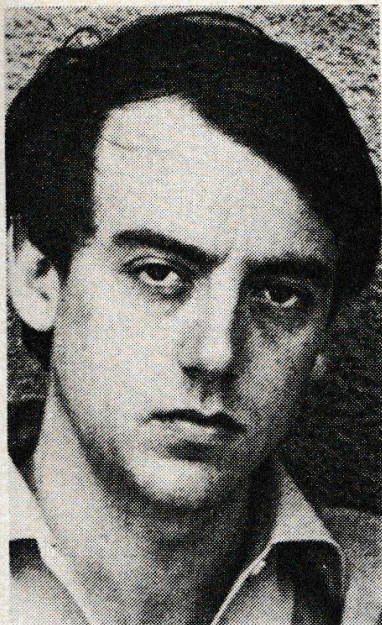
Graham James, who plays Donald, began his career in repertory theatre. His first part in the West End was in the revue *Not to Worry* at the Garrick Theatre; he then played the juvenile lead in Lionel Bart's musical *Blitz* at the Adelphi Theatre and was next seen in London in the musicals *Strike A Light* and *Jorrocks*. More recently he has been seen in *A Midsummer Night's Dream* and *Spring And Port Wine*. Among his many television credits are *Before The Fringe*, *Z Cars*, *Crossroads*, *The Letter* and *Daniel Deronda*. His first film was *All Neat In Black Stockings*.



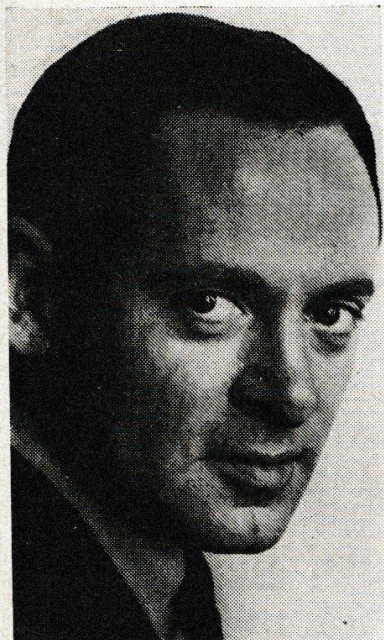
Douglas Lambert, who plays Michael, is a native New Yorker. He won a two year scholarship to study with Sanford Meisner at the Neighbourhood Playhouse and with Lee Strasberg at the Actor's Studio. Before making his Broadway debut in *Maiden Voyage*, he sang at night clubs and worked extensively in Summer Stock. Douglas Lambert's other Broadway plays include *Dark At The Top Of The Stairs*, *A Mighty Man Is He* and *Blue Denim*. He has also played leading roles in several Los Angeles stage productions. He has been a guest star on many television shows, and was nominated for an Emmy award for his performance in an episode of *Dr. Kildare*.



Terry Scully, who plays Emory, joined the Nottingham Repertory Theatre in 1957/58. In 1961 he played at the Mermaid Theatre in O'Casey's *The Bishop's Bonfire*, following this with a starring part in Peter Shaffer's successful play *The Private Ear* at the Globe Theatre. In 1967, returning to England from a tour of the States where he had played a variety of Shakespearean roles, Terry Scully was cast as 'Trofimov' to Lila Kedrova's 'Ranyevskaya' in the Prospect Production of *The Cherry Orchard*. This transferred with great success to the Queen's Theatre. He has been seen in several important television productions, including *The Forsyte Saga*, *Callan*, *Z Cars*, *The Judge* and as 'Nelson' in *Triton*.



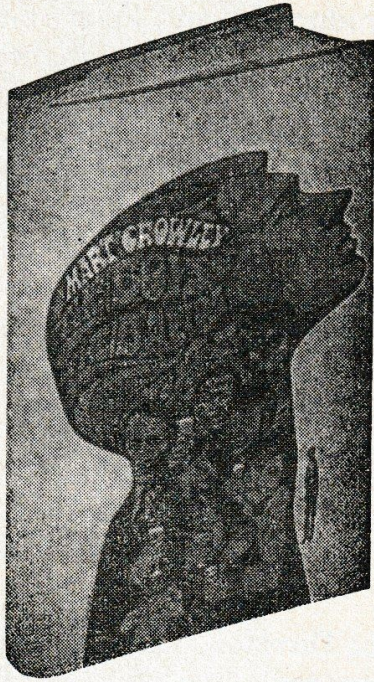
Mart Crowley, the Author, has been a writer for Martin Manulis Productions and Four Star Television. He is a member of The Playwright's Unit in New York, and it was after six highly successful performances there in January 1968, that Richard Barr and Charles Woodward brought the production to Theatre Four where it was unanimously acclaimed and is still playing to capacity audiences. *The Boys in the Band* is Mr. Crowley's first play. He has recently completed a new script entitled, *Remote Asylum* and is at present at work on the screenplay of *Boys* which is to be put into production later this summer in Hollywood by Cinema Center Films, a subsidiary of the Columbia Broadcasting System.



Robert Moore, the Director, before directing *The Boys in the Band* appeared on Broadway in Edward Albee's adaptation of Giles Cooper's play *Everything in the Garden* after a two year run with *Cactus Flower*. He first played on Broadway in *Jenny Kissed Me* and then later headed the University Players in Washington touring repertory company after which he was resident director for two theatres in Maryland and Florida. In 1964 he returned to New York to stand-by for Alan Alda in *The Owl and the Pussycat*. After his directorial success with *The Boys in the Band* he was engaged by David Merrick to direct the musical *Promises, Promises* which, with book by Neil Simon and music by Burt Bacharach, is now one of New York's major musical successes.



Peter Harvey, the Designer, has designed settings and costumes for an extensive list of plays, operas and ballets since arriving in New York in 1959. In 1967 he designed the opening production of plays at the Forum Theatre of Lincoln Center. He also created the scenery for the New York City Ballet's production of *The Jewels* and the National Ballet's *Les Sylphides* in Washington in the Spring of 1968. Plays for which he has designed scenery and costumes include *The Mad Show*, *The Butter and Egg Man*, *Good Day*, *The Exhaustion of Our Son's Love*, *The Sweet Enemy*, *Baby Want a Kiss*, *Plays for Bleecker Street*, *Noontide* and *Red Cross & Muzeeka*. He has recently designed the off-Broadway hit musical *Dames at Sea*.



the complete text of
The Boys in the Band
by Mart Crowley

On sale in the theatre for 30s



THEATRE GUIDE

CRITERION
01-930 3216
Evenings at 8.30
Fri. & Sat. at 6.0 & 8.30

ROY DOTRICE
in John Aubrey's
BRIEF LIVES
A Play for One player

NEW THEATRE
01-836 3878
Mon. to Thurs. 7.30
Fri. & Sat. 5.0 and 8.15

A New Musical
ANNE OF GREEN GABLES

'This was an evening when it was good to be alive, and in a theatre'—Harold Hobson, *Sunday Times*.

'If London's heart doesn't embrace this show, the town is in urgent need of a transplant'—Felix Barker, *Evening News*.

'Family musical at its best'—Irving Wardle, *The Times*.

'Bouncing show of engaging charm'—Eric Shorter, *Daily Telegraph*.

PICCADILLY
01-437 4506
Evenings at 8.0
Mat. Wed. at 3.0
Sat. 5.0 and 8.15

RICHARD KILEY
in person
MAN OF LA MANCHA
(The Impossible Dream)

THE
PARK
THEATRE
COMPANY
UNDER THE DIRECTION OF
JOHN NEVILLE

A SEASON OF NEW PRODUCTIONS

at the Fortune Theatre

Russell Street, London W.C.2.

Evenings 8.15 Saturdays 5.30 & 8.30

First nights 7.30

16 June—12 July

Previews 11, 12, 13, 14 June

2 Sometime Never

by Roy Minton

Directed by Barry Davis

21 July—16 August

Previews 16, 17, 18, 19 July

3 As Dorothy Parker once said

based on the works of Dorothy Parker

Music by Sandy Wilson Lyrics by Dorothy Parker

Devised by Leslie Lawton

with Libby Morris Directed by Bill Hays

25 August—20 September

Previews 20, 21, 22, 23 August

4 Lovers

by Brian Friel

Directed by Hilton Edwards

29 September—25 October

Previews 24, 25, 26, 27 September

5 There'll be some changes made

by Alun Owen

Cast includes

Gemma Jones Carmen Munroe

ORDER FORM

Send to the Box Office Manager,
Fortune Theatre,
Russell Street, London, W.C.2.
Tel. 836 2238

Single Performances

Stalls & Dress Circle 25/-, 20/-, 15/-,
Upper Circle 12/6, 7/6
Preview prices: Stalls 20/-, 15/-
Dress Circle 25/-, 15/-, 12/6
Upper Circle 10/-, 5/-.

Please reserve.....Stalls/D. Circle/U. Circle
Date..... Time.....
Alternative date..... Time.....
Enclosed cheque/P.O. for £.....
plus stamped addressed envelope
Name,
Address,
.....

4 show season tickets

$4 \times 25/- = \text{£}4$, $4 \times 20/- = \text{£}3$, $4 \times 20/- = \text{£}2\ 10$,
 $4 \times 12/6 = \text{£}2$, $4 \times 7/6 = \text{£}1$.

Please reserve.....Stalls/D. Circle/U. Circle
Dates,
Times,
Enclosed cheque/P.O. for £.....
plus stamped addressed envelope
Name,
Address,
.....